Ministerul Educaţiei
Academia Naţională de Muzică "Gh. Dima" Cluj-Napoca - Facultatea Teoretica
Domeniul: Muzică Forma de învăţământ: cu frecvenţă Durata studiilor: 4 ani
Program de studii: **Muzicologie**

PLAN DE ÎNVĂŢĂMÂNT 2021-2022

DISCIPLINE	COD DISCIPLINĂ	Forma de organizare			An I										An II										An III										An IV										TOTAL ORE				credite	
					sem. 1					sem. 2					sem. 1					sem. 2					sem. 1					sem. 2					sem. 1					sem. 2										
		C	S	LP	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite						
1. Fundamentale																																																			
Estetică muzicală	MzF01	col	gr																												1,0	1,0		V	2,0	1,0	1,0		V	2,0	1,0	1,0		E	2,0	40,00	40,0	0,0	**80,0**	***6,0***	1
Forme si analize muzicale	MzF02	col		sgr											1,0		1,0	E	3,0	1,0		1,0	E	3,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0						70,00	0,0	70,0	**140,0**	***12,0***	1
Introducere in management artistic	MzF03	col	gr		1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*																															28,0	28,0	0,0	**56,0**	***4,0***	1
Istoria muzicii	MzF04	col	gr		1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	110,0	110,0	0,0	**220,0**	***16,0***	
Teorie solfegiu dictat	MzF05	col		sgr	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*											84,0	0,0	84,0	**168,0**	***12,0***	1
					3,0	2,0	1,0		**6,0**	3,0	2,0	1,0		**6,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**6,0**	4,0	2,0	2,0		**8,0**	3,0	2,0	1,0		**6,0**	2,0	2,0	0,0		**4,0**	**332,0**	**178,0**	**154,0**	**664,0**	**50,0**	4
2. Discipline de domeniu - Obligatorii																																																		
Aranjamente corale	MzD01	col		sgr																														1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	26,0	0,0	26,0	**52,0**	***4,0***	1
Ansamblu cor	MzD02			col			2,0	V	*2,0*			2,0	V	*2,0*																															0,0	0,0	56,0	**56,0**	***4,0***	
Biblioteconomie	MzD03	col	gr		1,0	1,0		v	*2,0*	1,0	1,0		v	*2,0*																															28,0	28,0	0,0	**56,0**	***4,0***	
Citire de partituri	MzD04			ind			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*						0,0	0,0	98,0	**98,0**	***14,0***	1
Dirijat şi cânt coral	MzD05	col		sgr	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*																															28,0	0,0	28,0	**56,0**	***4,0***	
Folclor muzical	MzD06	col		sgr	1,0		1,0	V	2,0	1,0		1,0	V	2,0	1,0		1,0	E	2,0																									42,0	0,0	42,0	**84,0**	***6,0***	1
Limbaje muzicale contemporane	MzD07	col	gr																						1,0	1,0		V	2,0	1,0	1,0		E	2,0	1,0	1,0		V	2,0	1,0	2,0		E	2,0	54,0	66,0	0,0	**120,00**	***8,0***	1
Orchestratie	MzD08	col		sgr																					1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	54,0	0,0	54,0	**108,00**	***8,0***	1
Polifonie(contrapunct si fuga)	MzD09	col		sgr																1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	68,0	0,0	68,0	**136,0**	***10,0***	
Principii de cercetare și redactare în muzică	MzD10			ind																																					1,0	V	*1,0*	0,0	0,0	12,0	**12,0**	***1,0***	
Armonie	MzD11	col		sgr	1,0		1,0	E	*3,0*	1,0		1,0	E	*3,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*															70,0	0,0	70,0	**140,0**	***12,0***	
Teoria instrumentelor	MzD12	col	gr												1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*																					28,0	28,0	0,0	**56,0**	***4,0***	1
					4,0	1,0	6,0		**13,0**	4,0	1,0	6,0	0,0	**13,0**	3,0	1,0	3,0	0,0	**8,0**	3,0	1,0	3,0	0,0	**8,0**	4,0	1,0	4,0	0,0	**10,0**	3,0	1,0	3,0	0,0	**8,0**	4,0	1,0	4,0	0,0	**10,0**	4,0	2,0	4,0	0,0	**9,0**	**398,0**	**122,0**	**454,0**	**974,0**	**79,0**	6
3. Discipline de domeniu - Optionale																																																		
Informatica muzicala	MzD13																																																	
Instrument/cant popular	MzD14																																																	
Jazz	MzD15			form			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	E	1,0															0,0	0,0	70,0	**70,0**	***5,0***	
Regie de sunet	MzD16																																																	
Secretariat muzical	MzD17																																																	
Tehnologia muzicii electronice	MzD18																																																	
					0,0	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**70,0**	**70,0**	**5,0**	
4. Specialitate																																																		
Practica artistica (muzicologică)	MzS01			col			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*	0,0	0,0	220,0	**220,0**	***24,0***	1
Etnomuzicologie	MzS02	col	gr																	1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*															28,0	28,0	0,0	**56,0**	***4,0***	1
Muzicologie	MzS03	col		ind	1,0		1,0	E	*5,0*	1,0		1,0	E	*5,0*	1,0		1,0	E	*9,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*6,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*6,0*	1,0		1,0	E	*12,0*	110,0	0,0	110,0	**220,0**	***57,0***	1
Semiotica Muzicala	MzS04	col	gr																											1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*						28,0	28,0	0,0	**56,0**	***4,0***	1
Stilistica muzicala	MzS05	col	gr																																1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*	26,0	26,0	0,0	**52,0**	***4,0***	1
					1,0	0,0	3,0		**8,0**	1,0	0,0	3,0		**8,0**	1,0	0,0	3,0		**12,0**	2,0	1,0	3,0		**12,0**	2,0	1,0	3,0		**11,0**	2,0	1,0	3,0		**12,0**	3,0	2,0	3,0		**13,0**	2,0	1,0	3,0		**17,0**	**192,0**	**82,0**	**330,0**	**604,0**	**93,0**	5
5. Complementare OBLIGATORII																																																		
Limbi straine (GERM., ENGL., FR. IT.)	MzC01		gr			1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		E	1,0						0,0	98,0	0,0	98,0	***7,0***	1
Educatie fizica (1)	MzC02			sgr			1,0					1,0					1,0					1,0																							0,0	0,0	56,0	56,0	***0,0***	1
Pian complementar	MzC03			2st/h			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0											0,0	0,0	84,0	84,0	***6,0***	1
					0,0	1,0	2,0		**2,0**	0,0	1,0	2,0		**2,0**	0,0	1,0	2,0		**2,0**	0,0	1,0	1,0		**2,0**	0,0	1,0	1,0		**2,0**	0,0	1,0	0,0		**1,0**	0,0	0,0	0,0		**0,0**	**0,0**	**98,0**	**140,0**	**238,0**	**13,0**	3
6. Complementare - opționale																																																		
Etică și integritate academică	MzC04			col																															1,0	V	*2,0*									14,0	**14,0**	***2,0***	
Totaluri					**8,0**	**4,0**	**13,0**	**0,0**	**30,0**	**8,0**	**4,0**	**13,0**	**0,0**	**30,0**	**7,0**	**3,0**	**11,0**	**0,0**	**30,0**	**8,0**	**4,0**	**11,0**	**0,0**	**30,0**	**9,0**	**4,0**	**11,0**	**0,0**	**30,0**	**9,0**	**5,0**	**9,0**	**0,0**	**30,0**	**10,0**	**6,0**	**8,0**	**0,0**	**30,0**	**8,0**	**5,0**	**7,0**	**0,0**	**30,0**	**922,0**	**480,0**	**1148,0**	**2550,0**	**240,0**	
7. Facultative																																																		
Instrument/canto secundar (2)	MzFa01			ind			2,0	V	*2,0*			2,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*															0,0	0,0	98,0	**98,0**	***10,0***	
Sisteme de educatie muzicala	MzFa02	col.		sgr																		1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*													28,0	0,0	28,0	**56,0**	***4,0***	
Dirijat şi cânt coral	MzFa03	col		sgr											1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*									56,0	0,0	56,0	**112,0**	***8,0***	
MODUL INTERPRETARE MUZICĂ UŞOARĂ / JAZZ	MzFa04																																																	
Interpretare muzică uşoară / jazz (pian, saxofon, chitară, percuţie, keyboards / voce)	MzFa05			for m			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*									0,0	0,0	84,0	**84,0**	***6,0***	
Ansamblu (de estrada/big-band/vocal/percuţie/pop/rock)	MzFa06			for m			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*									0,0	0,0	168,0	**168,0**	***12,0***	
Aranjament instrumental şi vocal	MzFa07	col.		sgr.	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*									84,0	0,0	84,0	**168,0**	***12,0***	

MODUL MUZICĂ VOCALĂ TRADIŢIONALĂ																																																	
Cânt popular	MzFa08			3st/h			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*											0,0	0,0	168,0	**168,0**	***6,0***
Ansamblu tradiţional (3)	MzFa09			col			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*											0,0	0,0	252,0	**252,0**	***12,0***
Notare şi restaurare a muzicii vocale tradiţionale	MzFa10			col			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*											0,0	0,0	84,0	**84,0**	***6,0***
MODUL MUZICA INSTRUMENTALA TRADITIONALA																																																	
Instrument traditional(nai, vioara, taragot, saxofon)	MzFa11			3st/h			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*			2,0	V	*1,0*											0,0	0,0	168,0	**168,0**	***6,0***
Ansamblu instrumental traditional (3)	MzFa12			col			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*			3,0	V	*2,0*											0,0	0,0	252,0	**252,0**	***12,0***
Notare , restaurare si aranjament muzical	MzFa13			col			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*											0,0	0,0	84,0	**84,0**	***6,0***
																																													0,0	0,0	0,0	**0,0**	***0,0***
					0,0	0,0	2,0		**2,0**	0,0	0,0	2,0		**2,0**	1,0	0,0	2,0		**4,0**	1,0	0,0	2,0		**4,0**	2,0	0,0	3,0		**6,0**	2,0	0,0	2,0		**4,0**	0,0	0,0	0,0		**0,0**	0,0	0,0	0,0		**0,0**	**168,0**	**0,0**	**1526,0**	**1694,0**	**100,0**
NIVEL I DSPP																																																	
Psihologia educaţiei	MzFa14	col.		col	2,0		2,0	E	*5,0*																																				28,0	0,0	28,0	**56,0**	***5,0***
Pedagogie I (Fundamentele pedagogiei; Teoria şi metodologia curriculum-ului)	MzFa15	col.		col						2,0		2,0	E	*5,0*																															28,0	0,0	28,0	**56,0**	***5,0***
Pedagogie II (Teoria şi metodologia instruirii; Teoria şi metodologia evaluării)	MzFa16	col.		col											2,0		2,0	E	*5,0*																										28,0	0,0	28,0	**56,0**	***5,0***
Didactica specialităţii	MzFa17	col.		col																2,0		2,0	E	*5,0*																					28,0	0,0	28,0	**56,0**	***5,0***
Instruire asistată de calculator	MzFa18	col.		col																					1,0		1,0	C	*2,0*																14,0	0,0	14,0	**28,0**	***2,0***
Practica pedagogică în învăţământul preuniver	MzFa19			sgr																							3,0	C	*3,0*																0,0	0,0	42,0	**42,0**	***3,0***
Practica pedagogică în învăţământul preur	MzFa20			ind																												3,0	C	*2,0*											0,0	0,0	36,0	**36,0**	***2,0***
Managementul clasei de elevi	MzFa21	col.		col																										1,0		1,0	E	*3,0*											12,0	0,0	12,0	**24,0**	***3,0***
Examen de absolvire: Nivelul I	MzFa22																																E	*5,0*											0,0	0,0	0,0	**0,0**	***5,0***
									5,0					***5,0***					***5,0***					***5,0***					***5,0***					***10,0***															

TOTAL	8,0	4,0	13,0	0,0	30,0	8,0	4,0	13,0	0,0	30,0	7,0	3,0	11,0	0,0	30,0	8,0	4,0	11,0	0,0	30,0	9,0	4,0	11,0	0,0	30,0	9,0	5,0	9,0	0,0	30,0	10,0	6,0	8,0	0,0	30,0	8,0	5,0	7,0	0,0	30,0	**Total credite**	***240,0***
NR. ORE / SĂPTĂMÂNĂ	**25,0**					**25,0**					**21,0**					**23,0**					**24,0**					**23,0**					**24,0**					**20,0**					**Medie ore/săpt.**	**23,09**

	Anul I				**Anul II**				**Anul III**				**Anul IV**				
	Sem. I		**Sem. II**		**Sem. I**		**Sem. II**		**Sem. I**		**Sem. II**		**Sem. I**		**Sem. II**		**TOTAL**
examene		4		8		6		8		8		8		6		8	56
verificări	13	9	14	6	12	6	13	5	14	6	13	5	13	7	10	2	46

NOTE:

(1) forma de evaluare = admis-respins, se acorda 3 credite/semestru, peste cele 30 credite ale unui semestru
(2) contra cost; canto, pian, orgă, clavecin şi toate instrumentele orchestrei simfonice
(3) toți anii de studiu
OBS.:
- Lucrarea de licenţă: se aloca 10 credite, suplimentare celor 240, pentru susţinerea examenului de licenţă
Pentru elaborarea lucrării de licență sunt alocate ultimele două săptămâni ale semestrului 8 (5 ore pe zi săptămânal /10 zile)

PONDERE CREDITE (%)	
Fundamentale	*20,8%*
Domeniu	*35,0%*
Specialitate	*38,8%*
Complementare	*5,4%*

PONDERE ORE (%)		
Fundamentale	26,0%	
Domeniu	40,9%	
Specialitate	23,7%	
Complementare	9,3%	
Obligatorii	97,3%	
Opţionale	2,7%	
Practica artistică (PA)	5,5%	
Raport ore C / S-LP	36,2%	63,8%
Raport E/V	55%	45%

Studentul are obligația de a opta pentru o singurp disciplinp optionalp. Pentru studenții care urmeazp modulele de Muzică vocală tradițională românească sau Muzică instrumentală tradițională românească sau Interpretare muzică usoară/jazz, disciplinele Cânt popular, Instrument popular sau Interpretare muzică ușoară/jazz pot fi considerate opționale. Studentul poate opta și pentru alte discipline opționale în regim facultativ.

Studenţii au dreptul să urmeze oricare alt curs colectiv, opţional sau facultativ, organizat în cadrul altor programe de studii, în regim de discipline facultative (care nu se pot substitui disciplinelor din planul de înv.) şi să beneficieze de creditele aferente.

Practica artistică se efectuează săptămânal pe parcursul celor două semestre ale anului universitar şi în cadrul stagiilor de practică (o săptămânâ) din semestrele 1,2,3,4,5,6,7,8, care însumează 105 ore (35 zile * 3 ore/zi = 105)
Studenții pot opta pentru programul DSPP Nivel I conform planului de învățământ existent la disciplinele facultative

Examen de licență

La înscrierea pentru examenul de licență absolvenții prezintă un Certificat de competență lingvistică eliberat de instituți abilitate
Evaluarea cunoştinţelor fundamentale şi de specialitate (5 credite) : 1a Un subiect de sinteză la indicaţia comisiei, dintr-o disciplină fundamentală la alegerea studentului (scris); 1b Muzicologie (specialitate, practic)
Prezentare şi susţinere lucrare de licenţă (5 credite) (lucrare scrisă cu tematica din cadrul disciplinelor de specialitate, domeniu sau fundamentale)

RECTOR,
Prof. univ.dr. Vasile JUCAN

DECAN,
Conf. univ. dr. Cristian BENCE-MUK