Ministerul Educaţiei
Academia Naţională de Muzică "Gh. Dima" Cluj-Napoca - Facultatea Teoretica
Domeniul: Muzică Forma de învăţământ: Cu frecvenţă Durata studiilor: 4 ani
Program de studii: **Dirijat**, Calificarea: **Dirijat - cor**

PLAN DE ÎNVĂŢĂMÂNT 2020-2021

DISCIPLINE (1)	COD DISCIPLINĂ	Forma de organizare			An I										An II										An III										An IV										TOTAL ORE					credite
					sem. 1					sem. 2					sem. 1					sem. 2					sem. 1					sem. 2					sem. 1					sem. 2									
		C	S	LP	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite					
1. Fundamentale																																																	
Forme si analize muzicale	DcF01	col		sgr											1,0		1,0	E	3,0	1,0		1,0	E	3,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0						70,00	0,0	70,0	**140,0**	***12,0***	1
Introducere in management artistic	DcF02	col		sgr	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*																													28,0	0,0	28,0	**56,0**	***4,0***	1
Istoria muzicii	DcF03	col	gr		1,0	1,0		E	3,0	1,0	1,0		E	3,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	110,0	110,0	0,0	**220,0**	***18,0***	1
Estetica muzicala	DcF04	col	gr																										1,0	1,0		V	*2,0*	1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*	40,0	40,0	0,0	**80,0**	***6,0***	1
Teorie solfegiu dictat	DcF05	col		sgr	1,0		1,0	E	*3,0*	1,0		1,0	E	*3,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*											84,0	0,0	84,0	**168,0**	***14,0***	1
					3,0	1,0	2,0		**8,0**	3,0	1,0	2,0		**8,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**6,0**	4,0	2,0	2,0		**8,0**	3,0	2,0	1,0		**6,0**	2,0	2,0	0,0		**4,0**	**332,0**	**150,0**	**182,0**	**664,0**	**54,0**	5
2. Discipline de domeniu - Obligatorii																																																	
Armonie	DcD01	col		sgr.	1,0		1,0	E	*3,0*	1,0		1,0	E	*3,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*																70,0	0,0	70,0	**140,0**	***12,0***	1
Orchestraţie	DcD02	col		sgr.																					1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	54,0	0,0	54,0	**108,0**	***8,0***	1
Teoria instrumentelor	DcD03	col	gr												1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*																				28,0	28,0	0,0	**56,0**	***4,0***	1
Folclor muzical	DcD04	col		sgr	1,0		1,0	V	2	1,0		1,0	V	2	1,0		1,0	E	2																								42,0	0,0	42,0	**84,0**	***6,0***	1
Limbaje muzicale contemporane	DcD05	col	gr																						1,0	1,0		V	2,0	1,0	1,0		E	2,0	1,0	2,0		E	2,0	54,0	66,0	0,0	**120,00**	***8,0***	1
Pian complementar	DcD06			ind.			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0		1,0	V	1,0			1,0	E	1,0			1	V	1,0		1	E	1,0	0,0	0,0	110,0	110,0	***8,0***	1
Polifonie(contrapunct si fuga)	DcD07	col		sgr																1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*			1,0	E	*2,0*	1,0		1,0	E	*2,0*	68,0	0,0	68,0	**136,0**	***10,0***	
					2,0	0,0	3,0		**6,0**	2,0	0,0	3,0	0,0	**6,0**	3,0	1,0	3,0	0,0	**7,0**	3,0	1,0	3,0	0,0	**7,0**	4,0	1,0	4,0	0,0	**9,0**	3,0	1,0	3,0	0,0	**7,0**	3,0	1,0	3,0	0,0	**7,0**	3,0	2,0	3,0	0,0	**7,0**	**316,0**	**94,0**	**344,0**	**754,0**	**56,0**	6
3. Discipline de domeniu - Optionale																																																	
Informatica muzicala	DcD08																																																
Instrument/cant popular	DcD09																																																
Jazz	DcD10																																																
Regie muzicală de sunet	DcD11			form.			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	E	1,0																0,0	0,0	70,0	**70,0**	***5,0***	
Secretariat muzical	DcD12																																																
Tehnologia muzicii electronice	DcD13																																																
					0,0	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**70,0**	**70,0**	**5,0**	
4. Specialitate																																																	
Aranjamente corale	DcS01	col.		gr.																															1,0		1,0	V	*2,0*	1,0		1,0	E	*3,0*	26,0	0,0	26,0	**52,0**	***5,0***	1
Citire de partituri	DcS02	col		ind.			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*											0,0	0,0	98,0	**98,0**	***14,0***	1
Dirijat de cor (cu corepetiţie)	DcS03	col		ind	1,0		1,0	E	*7,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*8,0*	1,0		1,0	E	*9,0*	1,0		1,0	E	*9,0*	2,0		2,0	E	*13,0*	122,0	0,0	122,0	**244,0**	***67,0***	1
Practica artistica (Dirijat şi cânt coral)*	DcS04			col			2,5	V	*3,0*			2,5	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*	0,0	0,0	234,0	**234,0**	***24,0***	1
Studiul partiturilor corale	DcS05			gr.	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*																				56,0	0,0	56,0	**112,0**	***8,0***	1
					2,0	0,0	5,5		**14,0**	2,0	0,0	5,5		**14,0**	2,0	0,0	5,0		**14,0**	2,0	0,0	5,0		**14,0**	1,0	0,0	4,0		**13,0**	1,0	0,0	4,0		**14,0**	2,0	0,0	5,0		**16,0**	3,0	0,0	5,0		**19,0**	**204,0**	**0,0**	**536,0**	**740,0**	**118,0**	5
5. Complementare																																																	
OBLIGATORII																																																	
LIMBI STRĂINE (GERM., ENGL., FR., IT.)	DcC01		gr			1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		E	1,0						0,0	98,0	0,0	98,0	***7,0***	1
EDUCAŢIE FIZICĂ (1)	DcC02			sgr.			1,0					1,0					1,0																											0,0	0,0	56,0	56,0	***0,0***	1
					0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	0,0		**1,0**	0,0	1,0	0,0		**1,0**	0,0	0,0	0,0		**0,0**	**0,0**	**98,0**	**56,0**	**154,0**	**7,0**	2
6. Complementare - opţionale																																																	
Etică şi integritate academică	DcC03			col																																			1,0	V	*2,0*						14,0	**14,0**	***2,0***	
Totaluri					**7,0**	**2,0**	**12,5**	**0,0**	**30,0**	**7,0**	**2,0**	**12,5**	**0,0**	**30,0**	**8,0**	**3,0**	**12,0**	**0,0**	**30,0**	**8,0**	**3,0**	**12,0**	**0,0**	**30,0**	**8,0**	**3,0**	**11,0**	**0,0**	**30,0**	**8,0**	**4,0**	**9,0**	**0,0**	**30,0**	**8,0**	**4,0**	**9,0**	**0,0**	**30,0**	**8,0**	**4,0**	**8,0**	**0,0**	**30,0**	**852,0**	**342,0**	**1188,0**	**2382,0**	**240,0**	18
7. Facultative																																																	
Instrument/canto secundar (2)	DcFa01			ind			2,0	V	*2,0*			2,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*																0,0	0,0	98,0	**98,0**	***10,0***	
Sisteme de educatie muzicala	DcFa02	col.		sgr																					1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*											28,0	0,0	28,0	**56,0**	***4,0***	
MODUL INTERPRETARE MUZICĂ UŞOARĂ / JAZZ																																																	
Interpretare muzică uşoară / jazz (pian, saxofon, chitară, percuţie, keyboards / voce)	DcFa03			form.			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*											0,0	0,0	84,0	**84,0**	***6,0***	
Ansamblu (de estrada/big-band/vocal/percuţie/pop/rock)	DcFa04			form.			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*											0,0	0,0	168,0	**168,0**	***12,0***	
Aranjament instrumental şi vocal	DcFa05	col.		sgr.	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*											84,0	0,0	84,0	**168,0**	***12,0***	

MODUL MUZICĂ VOCALĂ TRADIŢIONALĂ

Cânt popular	DcFa06			3st/h			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0											0,0	0,0	168,0	168,0	6,0
Ansamblu tradiţional (3)	DcFa07			col			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0											0,0	0,0	252,0	252,0	12,0
Notare şi restaurare a muzicii vocale tradiţionale	DcFa08			col			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0											0,0	0,0	84,0	84,0	6,0
MODUL MUZICA INSTRUMENTALA TRADITIONALA																																																	
Instrument traditional(nai, vioara, taragot, saxofon)	DcFa09			3st/h			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0											0,0	0,0	168,0	168,0	6,0
Ansamblu instrumental traditional (3)	DcFa10			col			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0											0,0	0,0	252,0	252,0	12,0
Notare , restaurare si aranjament muzical	DcFa11			col			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0											0,0	0,0	84,0	84,0	6,0
																																													0,0	0,0	0,0	0,0	0,0
					1,0	0,0	18,0		15,0	1,0	0,0	18,0		15,0	1,0	0,0	17,0		15,0	1,0	0,0	17,0		15,0	2,0	0,0	18,0		17,0	2,0	0,0	17,0		15,0	0,0	0,0	0,0		0,0	0,0	0,0	0,0		0,0	112,0	0,0	1470,0	1582,0	92,0

NIVEL I DSPP

Psihologia educaţiei	DcFa12	col.		col.	2,0		2,0	E	5,0																																				28,0	0,0	28,0	56,0	5,0
Pedagogie I (Fundamentele pedagogiei; Teoria şi metodologia curriculum-ului)	DcFa13	col.		col.						2,0		2,0	E	5,0																															28,0	0,0	28,0	56,0	5,0
Pedagogie II (Teoria şi metodologia instruirii; Teoria şi metodologia evaluării)	DcFa14	col.		col.											2,0		2,0	E	5,0																										28,0	0,0	28,0	56,0	5,0
Didactica specialităţii	DcFa15	col.		col.																2,0		2,0	E	5,0																					28,0	0,0	28,0	56,0	5,0
Instruire asistată de calculator	DcFa16	col.		col.																					1,0		1,0	C	2,0																14,0	0,0	14,0	28,0	2,0
Practica pedagogică în învăţământul preunivers	DcFa17	col.		sgr.																							3,0	C	3,0																0,0	0,0	42,0	42,0	3,0
Practica pedagogică în învăţământul preur	DcFa18			ind.																												3,0	C	2,0											0,0	0,0	36,0	36,0	2,0
Managementul clasei de elevi	DcFa19	col.		col.																										1,0		1,0	E	3,0											12,0	0,0	12,0	24,0	3,0
Examen de absolvire: Nivelul I	DcFa20																																E	5,0											0,0	0,0	0,0	0,0	5,0
									5,0					5,0					5,0					5,0					5,0					10,0															

TOTAL	7,0	2,0	12,5	0,0	30,0	7,0	2,0	12,5	0,0	30,0	8,0	3,0	12,0	0,0	30,0	8,0	3,0	12,0	0,0	30,0	8,0	3,0	11,0	0,0	30,0	8,0	4,0	9,0	0,0	30,0	8,0	4,0	9,0	0,0	30,0	8,0	4,0	8,0	0,0	30,0	**Total credite**	**240,0**
NR. ORE / SĂPTĂMÂNĂ	**21,5**					**21,5**					**23,0**					**23,0**					**22,0**					**21,0**					**21,0**					**20,0**					**Medie ore/săpt.**	**21,63**

	Anul I				**Anul II**				**Anul III**				**Anul IV**				
	Sem.	**I**	**Sem.**	**II**	**Sem.**	**I**	**Sem.**	**II**	**Sem.**	**I**	**Sem.**	**II**	**Sem.**	**I**	**Sem.**	**II**	**TOTAL**
examene		4		8		6		9		7		8		6		8	56
verificări	14	10	12	4	13	7	13	4	13	6	12	4	12	6	9	1	42

NOTE:

* Din cele 2.5 ore, 0.5 se referă la ore individuale de cânt coral (cu prof. de canto)

(1) forma de evaluare = admis-respins, se acorda 3 credite/semestru, peste cele 30 credite ale unui semestru

(2) contra cost; canto, pian, orgă, clavecin şi toate instrumentele orchestrei simfonice

(3) toți anii de studiu

OBS.:

- Lucrarea de licenţă: se aloca 10 credite, suplimentar celor 240, pentru susţinerea examenului de licenţă

Pentru elaborarea lucrării de licență sunt alocate ultimele două săptămâni ale semestrului 8 (5 ore pe zi săptămânal /10 zile)

Studentul are obligația de a opta pentru o singura disciplina optionala. Pentru studenții care urmeaza modulele de Muzică vocală tradițională românească sau Muzică instrumentală tradițională românească sau Interpretare muzică usoară/jazz, disciplinele Cânt popular, Instrument popular sau Interpretare muzică ușoară/jazz pot fi considerate opționale. Studentul poate opta și pentru alte discipline opționale în regim facultativ.

Studenţii au dreptul să urmeze oricare alt curs colectiv, opţional sau facultativ, organizat în cadrul altor programe de studii, în regim de discipline facultative (care nu se pot substitui disciplinelor din planul de înv.) şi să beneficieze de creditele aferente.

Practica artistică se efectuează săptămânal pe parcursul celor două semestre ale anului universitar şi în cadrul stagiilor de practică (o săptămânâ) din semestrele 1,2,3,4,5,6,7,8, care însumează 105 ore (35 zile * 3 ore/zi = 105)

Studenții pot opta pentru programul DSPP Nivel I conform planului de învățământ existent la disciplinele facultative

Prezentare şi susţinere lucrare de licenţă (5 credite) (lucrare scrisă cu tematica din cadrul disciplinelor de specialitate, domeniu sau fundamentale)

Examen de licență

La inscrierea pentru examenul de licență absolvenții prezintă un Certificat de competență lingvistică eliberat de instituții abilitate

Evaluarea cunoştinţelor fundamentale şi de specialitate (5 credite) : 1a Un subiect de sinteză la indicaţia comisiei, dintr-o disciplină fundamentală la alegerea studentului (scris); 1b Studiul partiturilor corale

Prezentare şi susţinere lucrare de licenţă (5 credite) (lucrare scrisă cu tematica din cadrul disciplinelor de specialitate, domeniu sau fundamentale)

PONDERE CREDITE (%)	
Fundamentale	22,5%
Domeniu	25,4%
Specialitate	49,2%
Complementare	2,9%

PONDERE ORE (%)	
Fundamentale	27,9%
Domeniu	34,6%
Specialitate	31,1%
Complementare	6,5%
Obligatorii	97,1%
Opţionale	2,9%
Facultative	
Practica artistică (PA)	9,8%

Raport ore C / S-LP	35,8%	64,2%
Raport E/V	57%	43%

RECTOR,
Prof. univ.dr. Vasile JUCAN

DECAN,
Conf. univ. dr. Cristian BENCE-MUK