Ministerul Educației
Academia Națională de Muzică "Gh. Dima" Cluj-Napoca - Facultatea Teoretica
Domeniul: Muzică Forma de învățământ: Cu frecvență Durata studiilor: 4 ani
Program de studii: Compozitie muzicală, calificarea Compoziție muzicală - clasică

PLAN DE ÎNVĂŢĂMÂNT 2021-2022

DISCIPLINE (1)	COD DISCIPLINĂ	Forma de organizare	An I										An II										An III										An IV										TOTAL ORE					credite
			sem. 1						sem. 2						sem. 1						sem. 2						sem. 1						sem. 2						sem. 1						sem. 2					
		C S LP	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite	C	S	LP	f.v.	credite					
1. Fundamentale																																														C	S	LP	Total	
Forme si analize muzicale	CoF01	col sgr											1,0		1,0	E	3,0	1,0		1,0	E	3,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0	1,0		1,0	E	2,0						70,00	0,0	70,0	**140,0**	***12,0***	1
Introducere in management artistic	CoF02	col gr	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*																														28,0	0,0	28,0	**56,0**	***4,0***	1
Istoria muzicii	CoF03	col gr	1,0	1,0		E	3,0	1,0	1,0		E	3,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	1,0	1,0		E	2,0	110,0	110,0	0,0	**220,0**	***18,0***	1
Estetica muzicala	CoF04	col gr																									1,0	1,0		V	*2,0*	1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*	40,0	40,0	0,0	**80,0**	***6,0***	1
Teorie solfegiu dictat	CoF05	col sgr	1,0		1,0	E	*3,0*	1,0		1,0	E	*3,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*											84,0	0,0	84,0	**168,0**	***14,0***	1
			3,0	1,0	2,0		**8,0**	3,0	1,0	2,0		**8,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**7,0**	3,0	1,0	2,0		**6,0**	4,0	2,0	2,0		**8,0**	3,0	2,0	1,0		**6,0**	2,0	2,0	0,0		**4,0**	**332,0**	**150,0**	**182,0**	**664,0**	***54,0***	5
2. Discipline de domeniu - Obligatorii																																																
Aranjamente corale	CoD01	col sgr.																													1,0		1,0	V	*2,0*	1,0		1,0	E	*3,0*	26,0	0,0	26,0	**52,0**	***5,0***	1
Citire de partituri	CoD02	ind			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*			1,0	V	*2,0*			1,0	E	*2,0*									0,0	0,0	98,0	**98,0**	***14,0***	
Limbaje muzicale contemporane	CoD03	col gr																					1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*	1,0	1,0		V	*2,0*	1,0	2,0		E	*2,0*	54,0	66,0	0,0	**120,0**	***8,0***	1
Dirijat și cânt coral	CoD04	col sgr	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*																														28,0	0,0	28,0	**56,0**	***4,0***	
Folclor muzical	CoD05	col sgr	1,0		1,0	V	2,0	1,0		1,0	V	2,0	1,0		1,0	E	2,0																									42,0	0,0	42,0	**84,0**	***6,0***	1
Orchestrație	CoD06	col sgr																					1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	54,0	0,0	54,0	**108,0**	***8,0***	1
Pian complementar	CoD07	ind.			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0			1,0	V	1,0			1,0	E	1,0	0,0	0,0	110,0	**110,0**	***8,0***	1
Teoria instrumentelor	CoD08	col gr											1,0	1,0		V	*2,0*	1,0	1,0		E	*2,0*																					28,0	28,0	0,0	**56,0**	***4,0***	
			2,0	0,0	4,0		**7,0**	2,0	0,0	4,0	0,0	**7,0**	2,0	1,0	3,0	0,0	**7,0**	1,0	1,0	2,0	0,0	**5,0**	2,0	1,0	3,0	0,0	**7,0**	2,0	1,0	3,0	0,0	**7,0**	3,0	1,0	4,0	0,0	**9,0**	3,0	2,0	3,0	0,0	**8,0**	232,0	94,0	358,0	**684,0**	***57,0***	1
																																															6
3. Discipline de domeniu - Optionale																																																
Informatica muzicala	CoD09																																															
Instrument/cant popular	CoD10																																															
Jazz	CoD11	form.			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	E	1,0																0,0	0,0	70,0	**70,0**	***5,0***	
Regie muzicală de sunet	CoD12																																															
Secretariat muzical	CoD13																																															
			0,0	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**1,0**		**1,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**0,0**		**0,0**	**0,0**	**0,0**	**70,0**	**70,0**	**5,0**	
4. Specialitate																																																
Armonie	CoS01	col sgr.	1,0		1,0	E	*3,0*	1,0		1,0	E	*3,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*															70,0	0,0	70,0	**140,0**	***12,0***	
Compoziție	CoS02	col ind	1,0		2,0	E	*7,0*	1,0		2,0	E	*7,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*7,0*	1,0		1,0	E	*6,0*	1,0		1,0	E	*7,0*	2,0		2,0	E	*13,0*	122,0	0,0	150,0	**272,0**	***61,0***	1
Polifonie (Contrapunct și fugă)	CoS03	col sgr.																1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	68,0	0,0	68,0	**136,0**	***10,0***	1
Practica artistica (compozițională)	CoS04	col			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*			2,0	V	*3,0*	0,0	0,0	220,0	**220,0**	***24,0***	1
Tehnologia muzicii electronice	CoS05	col gr.											1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	E	*2,0*	1,0		1,0	E	*2,0*	70,0	0,0	70,0	**140,0**	***10,0***	1
			2,0	0,0	5,0		**13,0**	2,0	0,0	5,0		**13,0**	3,0	0,0	5,0		**14,0**	4,0	0,0	6,0		**16,0**	4,0	0,0	6,0		**15,0**	3,0	0,0	5,0		**14,0**	3,0	0,0	5,0		**14,0**	3,0	0,0	5,0		**18,0**	**330,0**	**0,0**	**578,0**	**908,0**	**117,0**	4
5. Complementare OBLIGATORII																																																
LIMBI STRĂINE (GERM., ENGL., FR., IT.)	CoC01	gr		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		V	1,0		1,0		E	1,0					0,0	98,0	0,0	98,0	***7,0***	1
EDUCAŢIE FIZICĂ (1)	CoC02	sgr		1,0					1,0					1,0					1,0																						0,0	0,0	56,0	56,0	***0,0***	1
			0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	1,0		**1,0**	0,0	1,0	0,0		**1,0**	0,0	1,0	0,0		**1,0**	0,0	1,0	0,0		**1,0**	0,0	0,0	0,0		**0,0**	**0,0**	**98,0**	**56,0**	**154,0**	**7,0**	2
6. Complementare - opționale																																																
Etică și integritate academică	CoC03	col																																			1,0	V	*2,0*						14,0	**14,0**	***2,0***	
Totaluri			**7,0**	**2,0**	**13,0**	**0,0**	**30,0**	**7,0**	**2,0**	**13,0**	**0,0**	**30,0**	**8,0**	**3,0**	**12,0**	**0,0**	**30,0**	**8,0**	**3,0**	**12,0**	**0,0**	**30,0**	**9,0**	**3,0**	**12,0**	**0,0**	**30,0**	**9,0**	**4,0**	**10,0**	**0,0**	**30,0**	**9,0**	**4,0**	**10,0**	**0,0**	**30,0**	**8,0**	**4,0**	**8,0**	**0,0**	**30,0**	**894,0**	**342,0**	**1244,0**	**2480,0**	**240,0**	17
7. Facultative																																																
Instrument/canto secundar (2)	CoFa01	Fa0 ind			2,0	V	*2,0*			2,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*			1,0	V	*2,0*															0,0	0,0	98,0	**98,0**	***10,0***	
Sisteme de educatie muzicala	CoFa02	col. sgr																					1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*										28,0	0,0	28,0	**56,0**	***4,0***	
Dirijat și cânt coral	CoFa03	col sgr											1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*									56,0	0,0	56,0	**112,0**	***8,0***	
MODUL INTERPRETARE MUZICĂ UŞOARĂ / JAZZ																																																
Interpretare muzică uşoară / jazz (pian, saxofon, chitară, percuţie, keyboards / voce)	CoFa04	for m.			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*			1,0	V	*1,0*									0,0	0,0	84,0	**84,0**	***6,0***	
Ansamblu (de estrada/big-band/vocal/percuţie/pop/rock)	CoFa05	for m.			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*			2,0	V	*2,0*									0,0	0,0	168,0	**168,0**	***12,0***	
Aranjament instrumental şi vocal	CoFa06	col. sgr.	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*	1,0		1,0	V	*2,0*									84,0	0,0	84,0	**168,0**	***12,0***	

MODUL MUZICĂ VOCALĂ TRADIŢIONALĂ

Cânt popular	CoFa07			3st/h			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0											0,0	0,0	168,0	168,0	6,0
Ansamblu tradiţional (3)	CoFa08			col			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0											0,0	0,0	252,0	252,0	12,0
Notare şi restaurare a muzicii vocale tradiţionale	CoFa09			col			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0											0,0	0,0	84,0	84,0	6,0
MODUL MUZICA INSTRUMENTALA TRADITIONALA																																																	
Instrument traditional(nai, vioara, taragot, saxofon)	CoFa10			3st/h			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0			2,0	V	1,0											0,0	0,0	168,0	168,0	6,0
Ansamblu instrumental traditional (3)	CoFa11			col			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0			3,0	V	2,0											0,0	0,0	252,0	252,0	12,0
Notare , restaurare si aranjament muzical	CoFa12			col			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0			1,0	V	1,0											0,0	0,0	84,0	84,0	6,0
																																													0,0	0,0	0,0	0,0	0,0
					1,0	0,0	18,0		**15,0**	1,0	0,0	18,0		**15,0**	2,0	0,0	18,0		**17,0**	2,0	0,0	18,0		**17,0**	3,0	0,0	19,0		**19,0**	3,0	0,0	18,0		**17,0**	0,0	0,0	0,0		**0,0**	0,0	0,0	0,0		**0,0**	**168,0**	**0,0**	**1526,0**	**1694,0**	**100,0**

NIVEL I DSPP

Psihologia educaţiei	CoFa13	col.		col.	2,0		2,0	E	5,0																																				28,0	0,0	28,0	56,0	5,0
Pedagogie I (Fundamentele pedagogiei; Teoria şi metodologia curriculum-ului)	CoFa14	col.		col.						2,0		2,0	E	5,0																															28,0	0,0	28,0	56,0	5,0
Pedagogie II (Teoria şi metodologia instruirii; Teoria şi metodologia evaluării)	CoFa15	col.		col.											2,0		2,0	E	5,0																										28,0	0,0	28,0	56,0	5,0
Didactica specialităţii	CoFa16	col.		col.																2,0		2,0	E	5,0																					28,0	0,0	28,0	56,0	5,0
Instruire asistată de calculator	CoFa17	col.																							1,0		1,0	C	2,0																14,0	0,0	14,0	28,0	2,0
Practica pedagogică în învăţământul preuniver	CoFa18	col.		col.																							3,0	C	3,0																0,0	0,0	42,0	42,0	3,0
Practica pedagogică în învăţământul preun	CoFa19			ind.																												3,0	C	2,0											0,0	0,0	36,0	36,0	2,0
Managementul clasei de elevi	CoFa20	col.		col.																										1,0		1,0	E	3,0											12,0	0,0	12,0	24,0	3,0
Examen de absolvire: Nivelul I	CoFa21																																E	5,0											0,0	0,0	0,0	0,0	5,0
									5,0					5,0					5,0					5,0					5,0					10,0															

TOTAL	7,0	2,0	13,0	0,0	30,0	7,0	2,0	13,0	0,0	30,0	8,0	3,0	12,0	0,0	30,0	8,0	3,0	12,0	0,0	30,0	9,0	3,0	12,0	0,0	30,0	9,0	4,0	10,0	0,0	30,0	9,0	4,0	10,0	0,0	30,0	8,0	4,0	8,0	0,0	30,0	**Total credite**	240,0
NR. ORE / SĂPTĂMÂNĂ	**22,0**					**22,0**					**23,0**					**23,0**					**24,0**					**23,0**					**23,0**					**20,0**					**Medie ore/săpt.**	**22,51**

	Anul I				**Anul II**				**Anul III**				**Anul IV**				
	Sem. I		**Sem. II**		**Sem. I**		**Sem. II**		**Sem. I**		**Sem. II**		**Sem. I**		**Sem. II**		**TOTAL**
examene		4		8		6		10		7		9		7		8	59
verificări	12	8	12	4	14	8	14	4	14	7	13	4	13	6	9	1	42

NOTE:

(1) forma de evaluare = admis-respins, se acorda 3 credite/semestru, peste cele 30 credite ale unui semestru
(2) contra cost; canto, pian, orgă, clavecin şi toate instrumentele orchestrei simfonice
(3) toți anii de studiu

OBS.:

- Lucrarea de licenţă: se aloca 10 credite, suplimentar celor 240, pentru susţinerea examenului de licenţă
Pentru elaborarea lucrării de licență sunt alocate ultimele două săptămâni ale semestrului 8 (5 ore pe zi săptămânal /10 zile)

PONDERE CREDITE (%)	
Fundamentale	22,5%
Domeniu	25,8%
Specialitate	48,8%
Complementare	2,9%

PO				
Fundamentale	26,8%			
Domeniu	30,4%			
Specialitate	36,6%			
Complementare	6,2%			
Obligatorii	97,2%			
Opţionale	2,8%			
Practica artistică (PA)	8,9%			

Raport ore C / S-LP	36,0%	64,0%	

Studentul are obligația de a opta pentru o singură disciplina optionala. Pentru studenții care urmeaza modulele de Muzică vocală tradițională românească sau Muzică instrumentală tradițională românească sau Interpretare muzică usoară/jazz, disciplinele Cânt popular, Instrument popular sau Interpretare muzică ușoară/jazz pot fi considerate opționale. Studentul poate opta și pentru alte discipline opționale în regim

Studenţii au dreptul să urmeze oricare alt curs colectiv, opţional sau facultativ, organizat în cadrul altor programe de studii, în regim de discipline facultative (care nu se pot substitui disciplinelor din planul de înv.) şi să beneficieze de creditele aferente.

Practica artistică se efectuează săptămânal pe parcursul celor două semestre ale anului universitar şi în cadrul stagiilor de practică (o săptămânâ) din semestrele 1,2,3,4,5,6,7,8, care însumează 105 ore (35 zile * 3 ore/zi = 105)
Studenții pot opta pentru programul DSPP Nivel I conform planului de învățământ existent la disciplinele facultative

Examen de licență

La înscrierea pentru examenul de licență absolvenții prezintă un Certificat de competență lingvistică eliberat de instituții abilitate

Evaluarea cunoştinţelor fundamentale şi de specialitate (5 credite) : 1a Un subiect de sinteză la indicaţia comisiei, dintr-o disciplină fundamentală la alegerea studentului (scris); 1b Armonie

Prezentare şi susţinere lucrare de licenţă (5 credite) (lucrare scrisă cu tematica din cadrul disciplinelor de specialitate, domeniu sau fundamentale)

RECTOR,
Prof. univ.dr. Vasile JUCAN

DECAN,
Conf. univ. dr. Cristian BENCE-MUK