

PLAN DE ÎNVĂȚĂMÂNT 2021-2022

| DISCIPLINE (1)                                                              | COD DISCIPLINĂ | Forma de organizare |      |                    | An I   |     |        |      |         | An II  |      |        |      |         | An III |      |        |      |         | An IV  |     |        |      |         | TOTAL ORE |     |      | credite |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
|-----------------------------------------------------------------------------|----------------|---------------------|------|--------------------|--------|-----|--------|------|---------|--------|------|--------|------|---------|--------|------|--------|------|---------|--------|-----|--------|------|---------|-----------|-----|------|---------|------|---------|------|------|-----|------|---------|-------|-------|--------|--------|-------|-------|-------|-------|-------|-------|-------|-------|--------|-------|-------|------|-----|-----|
|                                                                             |                |                     |      |                    | sem. 1 |     | sem. 2 |      |         | sem. 1 |      | sem. 2 |      |         | sem. 1 |      | sem. 2 |      |         | sem. 1 |     | sem. 2 |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
|                                                                             |                | C                   | S    | LP                 | C      | S   | LP     | f.v. | credite | C      | S    | LP     | f.v. | credite | C      | S    | LP     | f.v. | credite | C      | S   | LP     | f.v. | credite | C         | S   | LP   |         | f.v. | credite | C    | S    | LP  | f.v. | credite |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| <b>1. Fundamentale</b>                                                      |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| TEORIE-SOLFEGIU-DICTAT                                                      | AF01           |                     |      |                    | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | V      | 2.0  | 1.0    | 1.0  | E       | 2.0    | 1.0 | 1.0    | V    | 2.0     | 1.0       | 1.0 | E    | 2.0     | 1.0  | 1.0     | V    | 2.0  | 1.0 | 1.0  | E       | 2.0   | 110.0 | 0.0    | 110.0  | 220.0 | 16.0  |       |       |       |       |       |       |        |       |       |      |     |     |
| ISTORIA TEATRULUI UNIVERSAL, OPEREI ȘI DANSULUI                             | AF02           | col.                | col. |                    | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | V      | 2.0  | 1.0    | 1.0  | E       | 2.0    | 1.0 | 1.0    | V    | 2.0     | 1.0       | 1.0 | E    | 2.0     |      |         |      |      |     |      |         |       |       |        | 84.0   | 84.0  | 0.0   | 168.0 | 12.0  |       |       |       |       |        |       |       |      |     |     |
| FORME MUZICALE                                                              | AF03           |                     |      | col.               |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        | 0.0    | 0.0   | 12.0  | 12.0  | 2.0   |       |       |       |       |        |       |       |      |     |     |
| ISTORIA MUZICII                                                             | FIM01          | col.                | col. |                    | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | V      | 2.0  | 1.0    | 1.0  | E       | 2.0    | 1.0 | 1.0    | V    | 2.0     | 1.0       | 1.0 | E    | 2.0     | 1.0  | 1.0     | E    | 2.0  |     |      |         |       |       |        |        |       | 98.0  | 98.0  | 0.0   | 196.0 | 14.0  |       |       |        |       |       |      |     |     |
| INTRODUCERE IN MANAGEMENT ARTISTIC                                          | FIM03          |                     |      |                    | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | V    | 2.0    | 1.0  | 1.0     | V      | 2.0  |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       | 42.00 | 42.0  | 0.0   | 84.0  | 6.0   |       |       |        |       |       |      |     |     |
|                                                                             |                |                     |      |                    | 4.0    | 3.0 | 1.0    | 8.0  | 4.0     | 3.0    | 1.0  | 8.0    | 4.0  | 3.0     | 1.0    | 8.0  | 3.0    | 2.0  | 1.0     | 6.0    | 3.0 | 2.0    | 1.0  | 6.0     | 3.0       | 2.0 | 1.0  | 6.0     | 2.0  | 1.0     | 1.0  | 4.0  | 1.0 | 0.0  | 2.0     | 4.0   | 334.0 | 224.0  | 122.0  | 680.0 | 50.0  |       |       |       |       |       |       |        |       |       |      |     |     |
| <b>2. Discipline de domeniu</b>                                             |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| DRAMATURGIA TEATRULUI MUZICAL-COREGRAFIC                                    | AD01           | col.                |      | formatii specifice | 0.5    | 0.5 | V      | 2.0  | 0.5     | 0.5    | E    | 2.0    | 0.5  | 0.5     | V      | 2.0  | 0.5    | 0.5  | E       | 2.0    | 0.5 | 0.5    | V    | 2.0     | 0.5       | 0.5 | E    | 2.0     | 0.5  | 0.5     | V    | 2.0  | 0.5 | 0.5  | E       | 2.0   | 55.0  | 0.0    | 55.0   | 110.0 | 16.0  |       |       |       |       |       |       |        |       |       |      |     |     |
| ARTA ACTORULUI - MISCARE SCENICA                                            | CA03           |                     |      |                    | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | V      | 2.0  | 1.0    | 1.0  | E       | 2.0    |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        | 56.0  | 0.0   | 56.0  | 112.0 | 8.0   |       |       |       |        |       |       |      |     |     |
| REPERTORIU COREGRAFIC CLASIC . CONTEMPORAN/FOLCLORIC                        | AD02           |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       | 0.0   | 0.0   | 68.0  | 68.0  | 10.0  |       |        |       |       |      |     |     |
| FOLCLOR                                                                     | CA01           | col.                |      | col.               |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       | 26.0  | 26.0  | 0.0   | 52.0  | 4.0   |       |        |       |       |      |     |     |
| ARTA IMPROVIZATIEI                                                          | AD03           | col.                |      | col.               | 1.0    | 1.0 | V      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | V      | 2.0  | 1.0    | 1.0  | E       | 2.0    | 1.0 | 1.0    | E    | 2.0     |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       | 70.0  | 0.0   | 70.0  | 140.0 | 10.0  |       |        |       |       |      |     |     |
| ESTETICĂ MUZICALĂ                                                           | FIM02          | col.                |      | col.               |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       | 26.0  | 26.0  | 0.0   | 52.0  | 4.0   |        |       |       |      |     |     |
| STRUCTURA DISCURSULUI MUZICAL - ARMONIE, CONTRAPUNCT                        | AD04           |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       | 0.0   | 0.0   | 28.0  | 28.0   | 2.0   |       |      |     |     |
|                                                                             |                |                     |      |                    | 2.5    | 0.0 | 2.5    | 6.0  | 2.5     | 0.0    | 2.5  | 6.0    | 2.5  | 0.0     | 2.5    | 6.0  | 2.5    | 0.0  | 3.5     | 8.0    | 1.5 | 0.0    | 2.5  | 6.0     | 0.5       | 0.0 | 2.5  | 6.0     | 0.5  | 0.0     | 2.5  | 6.0  | 0.5 | 0.0  | 2.5     | 6.0   | 2.5   | 2.0    | 2.5    | 0.0   | 9.0   | 2.5   | 2.0   | 1.5   | 0.0   | 8.0   | 233.0 | 52.0   | 277.0 | 562.0 | 54.0 |     |     |
| <b>3. Specialitate</b>                                                      |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| REGIE TEATRU MUZICAL                                                        | AS01           | col.                |      | formatii specifice | 1.0    | 0.5 | E      | 4.0  | 1.0     | 0.5    | E    | 4.0    | 1.0  | 0.5     | E      | 4.0  | 1.0    | 0.5  | E       | 4.0    | 1.0 | 0.5    | E    | 4.0     | 1.0       | 0.5 | E    | 4.0     | 1.0  | 0.5     | E    | 4.0  | 1.0 | 0.5  | E       | 4.0   | 110.0 | 0.0    | 55.0   | 165.0 | 32.0  |       |       |       |       |       |       |        |       |       |      |     |     |
| COMPOZIȚIE COREGRAFICĂ                                                      | AS02           | col.                |      | formatii specifice | 1.0    | 0.5 | E      | 4.0  | 1.0     | 0.5    | E    | 4.0    | 1.0  | 0.5     | E      | 4.0  | 1.0    | 0.5  | E       | 4.0    | 1.0 | 0.5    | E    | 4.0     | 1.0       | 0.5 | E    | 4.0     | 1.0  | 0.5     | E    | 3.0  | 1.0 | 0.5  | E       | 3.0   | 1.0   | 0.5    | E      | 4.0   | 110.0 | 0.0   | 55.0  | 165.0 | 30.0  |       |       |        |       |       |      |     |     |
| STILISTICA SPECTACOLULUI MUZICAL                                            | AS03           |                     |      |                    |        | 1.0 | V      | 2.0  |         | 1.0    | E    | 2.0    |      | 1.0     | V      | 2.0  |        | 1.0  | E       | 2.0    |     | 1.0    | V    | 2.0     |           | 1.0 | E    | 2.0     |      | 1.0     | V    | 2.0  |     | 1.0  | E       | 2.0   |       |        |        |       |       |       |       | 0.0   | 0.0   | 110.0 | 110.0 | 16.0   |       |       |      |     |     |
| TEHNICI REGIZORALE/ COREGRAFICE                                             | AS04           |                     |      | formatii specifice | 1.0    | 1.0 | E      | 2.0  | 1.0     | 1.0    | E    | 2.0    | 1.0  | 1.0     | E      | 2.0  | 1.0    | 1.0  | E       | 2.0    | 1.0 | 1.0    | E    | 2.0     | 1.0       | 1.0 | E    | 2.0     | 1.0  | 1.0     | E    | 3.0  |     |      |         |       |       |        |        |       |       |       |       |       | 110.0 | 0.0   | 110.0 | 220.0  | 17.0  |       |      |     |     |
| SCENOGRAFIE-ISTORIA COSTUMULUI                                              | AS05           |                     | col. |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       | 28.0  | 28.0  | 0.0   | 56.0  | 4.0    |       |       |      |     |     |
| PRACTICĂ ARTISTICĂ +                                                        | AS06           |                     | col. |                    | 0.0    | 2.0 | V      | 2.0  | 0.0     | 2.0    | V    | 2.0    | 0.0  | 2.0     | V      | 2.0  | 0.0    | 2.0  | V       | 2.0    | 0.0 | 2.0    | V    | 2.0     | 0.0       | 2.0 | V    | 2.0     | 0.0  | 2.0     | V    | 3.0  | 3.0 |      |         |       |       |        |        |       |       |       |       | 3.0   | 3.0   | 0.0   | 296.0 | 19.0   |       |       |      |     |     |
| SPECTACOLOGIE                                                               | AS07           |                     | col. |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       | 26.0  | 26.0  | 0.0   | 52.0   | 4.0   |       |      |     |     |
|                                                                             |                |                     |      |                    | 3.0    | 0.0 | 5.0    | 14.0 | 3.0     | 0.0    | 5.0  | 14.0   | 3.0  | 0.0     | 5.0    | 14.0 | 3.0    | 0.0  | 5.0     | 14.0   | 4.0 | 1.0    | 5.0  | 16.0    | 4.0       | 1.0 | 6.0  | 16.0    | 4.0  | 1.0     | 6.0  | 16.0 | 4.0 | 1.0  | 6.0     | 16.0  | 4.0   | 1.0    | 6.0    | 16.0  | 4.0   | 1.0   | 9.0   | 18.0  | 384.0 | 54.0  | 626.0 | 1064.0 | 122.0 |       |      |     |     |
| <b>4. Complementare OBLIGATORII</b>                                         |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| LIMBI STRĂINE (GERM., ENGL., IT.)                                           | AC01           |                     | col. |                    |        | 1.0 | V      | 1.0  |         | 1.0    | V    | 1.0    |      | 1.0     | V      | 1.0  |        | 1.0  | V       | 1.0    |     | 1.0    | V    | 1.0     |           | 1.0 | V    | 1.0     |      | 1.0     | V    | 1.0  |     | 1.0  | V       | 1.0   |       |        |        |       |       |       |       |       |       | 0.0   | 98.0  | 0.0    | 98.0  | 7.0   |      |     |     |
| EDUCAȚIE FIZICĂ (2)                                                         | AC02           |                     |      |                    |        |     | 1.0    |      |         |        | 1.0  |        |      |         | 1.0    |      |        |      |         |        |     | 1.0    |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       | 0.0   | 0.0   | 56.0   | 56.0  | 0.0   |      |     |     |
|                                                                             |                |                     |      |                    | 0.0    | 1.0 | 1.0    | 1.0  | 1.0     | 0.0    | 1.0  | 1.0    | 1.0  | 1.0     | 1.0    | 1.0  | 1.0    | 1.0  | 1.0     | 1.0    | 1.0 | 1.0    | 1.0  | 1.0     | 1.0       | 1.0 | 1.0  | 1.0     | 1.0  | 1.0     | 1.0  | 1.0  | 1.0 | 1.0  | 1.0     | 1.0   | 1.0   | 1.0    | 1.0    | 1.0   | 1.0   | 1.0   | 1.0   | 1.0   | 1.0   | 1.0   | 1.0   | 1.0    | 1.0   | 1.0   |      |     |     |
| <b>OPTIONALE</b>                                                            |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| REGIE MUZICALA DE SUNET                                                     | FIM05          |                     |      | *                  | 0.0    | 1.0 | V      | 1.0  | 0.0     | 1.0    | V    | 1.0    | 0.0  | 1.0     | V      | 1.0  | 0.0    | 1.0  | V       | 1.0    | 0.0 | 1.0    | V    | 1.0     | 0.0       | 1.0 | V    | 1.0     | 0.0  | 1.0     | V    | 1.0  | 0.0 | 1.0  | V       | 1.0   | 0.0   | 1.0    | V      | 1.0   | 0.0   | 1.0   | V     | 1.0   | 0.0   | 1.0   | V     | 1.0    | 0.0   | 1.0   | V    | 1.0 | 0.0 |
| INFORMATICA MUZICALA                                                        | FIM06          |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| ETICA SI INTEGRITATE ACADEMICA                                              | FIM04          |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
|                                                                             |                |                     |      |                    | 0.0    | 0.0 | 1.0    | 1.0  | 0.0     | 0.0    | 1.0  | 1.0    | 0.0  | 0.0     | 1.0    | 1.0  | 0.0    | 0.0  | 1.0     | 1.0    | 0.0 | 0.0    | 1.0  | 1.0     | 0.0       | 0.0 | 1.0  | 1.0     | 0.0  | 0.0     | 1.0  | 1.0  | 0.0 | 0.0  | 1.0     | 1.0   | 0.0   | 0.0    | 1.0    | 1.0   | 0.0   | 0.0   | 1.0   | 1.0   | 0.0   | 0.0   | 1.0   | 1.0    | 0.0   | 0.0   | 1.0  | 1.0 |     |
| <b>Totaluri</b>                                                             |                |                     |      |                    | 9.5    | 4.0 | 10.5   | 30.0 | 4.0     | 10.5   | 30.0 | 9.5    | 4.0  | 10.5    | 30.0   | 8.5  | 3.0    | 11.5 | 30.0    | 8.5    | 4.0 | 9.5    | 30.0 | 7.5     | 5.0       | 9.5 | 30.0 | 8.5     | 5.0  | 9.5     | 30.0 | 8.5  | 3.0 | 12.5 | 30.0    | 951.0 | 442.0 | 1151.0 | 2544.0 | 240.0 |       |       |       |       |       |       |       |        |       |       |      |     |     |
| <b>4. Facultative</b>                                                       |                |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |
| INSTRUMENT SECUNDAR (3)                                                     | FIMF01         |                     |      |                    | 0.0    | 2.0 | E      | 2.0  | 0.0     | 2.0    | E    | 2.0    | 0.0  | 1.0     | E      | 2.0  | 0.0    | 1.0  | E       | 2.0    | 0.0 | 1.0    | E    | 2.0     | 0.0       | 1.0 | E    | 2.0     | 0.0  | 1.0     | E    | 2.0  | 0.0 | 1.0  | E       | 2.0   | 0.0   | 1.0    | E      | 2.0   | 0.0   | 1.0   | E     | 2.0   | 0.0   | 1.0   | E     | 2.0    | 0.0   |       |      |     |     |
| CANTO SECUNDAR (3)                                                          | AFA01          |                     |      | ind.               | 0.0    | 2.0 | E      | 2.0  | 0.0     | 2.0    | E    | 2.0    | 0.0  | 1.0     | E      | 2.0  | 0.0    | 1.0  | E       | 2.0    | 0.0 | 1.0    | E    | 2.0     | 0.0       | 1.0 | E    | 2.0     | 0.0  | 1.0     | E    | 2.0  | 0.0 | 1.0  | E       | 2.0   | 0.0   | 1.0    | E      | 2.0   | 0.0   | 1.0   | E     | 2.0   | 0.0   | 1.0   | E     | 2.0    | 0.0   |       |      |     |     |
| CREATIE COREGRAFICA CLASICA SI CONTEMPORANA, CREATIE COREGRAFICA FOLCLORICA | AFA02</        |                     |      |                    |        |     |        |      |         |        |      |        |      |         |        |      |        |      |         |        |     |        |      |         |           |     |      |         |      |         |      |      |     |      |         |       |       |        |        |       |       |       |       |       |       |       |       |        |       |       |      |     |     |

