

MASTERAT ÎN ARTE - MUZICĂ - Plan de învățământ - an univ. 2021-2022

| | | | COMPOZIȚIE | | | | MUZICOLOGIE | | | | DIRIJAT | | | | Anul I | | | | Anul II | | | | TOTAL ORE | | | Total credite/ disciplină |
|--|---------|--|--|---------------------------|----------|---------|-------------|------|----------|---------|---------|------|----------|---------|--------|------|----------|---------|---------|------|-------|-------|-----------|-------|--|------------------------------|
| DISCIPLINE | | | sem. 1. | | | | sem. 2 | | | | sem. 3 | | | | sem. 4 | | | | C | LP | Total | | | | | |
| | | | curs | l.p. | ex/verif | credite | curs | l.p. | ex/verif | credite | curs | l.p. | ex/verif | credite | curs | l.p. | ex/verif | credite | | | | | | | | |
| Discipline de cunoaștere avansată (Obligatorii) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | CMDCa01 | Compoziție | Muzicologie | Dirijat | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 4,0 | 54,0 | 54,0 | 108,0 | 19,0 | | |
| 2 | CMDCa02 | Discursuri muzicale alternative (teatru, balet, film, media) | Istoria și paleografia muzicii bizantine / gregoriene | Acompaniament orchestral* | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 5,0 | 1,0 | 1,0 | E | 3,0 | 54,0 | 54,0 | 108,0 | 18,0 | | |
| 3 | CMDCa03 | Stilistica creației muzicale | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 3,0 | 54,0 | 54,0 | 108,0 | 15,0 | | |
| 4 | CMDCa04 | Istoria muzicii: literatura secolului XX | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | | | | | | | | | 28,0 | 28,0 | 56,0 | 8,0 | | |
| 5 | CMDCa05 | Forme și analize muzicale: metode și strategii | | | | | | | | | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | 26,0 | 26,0 | 52,0 | 8,0 | | |
| 6 | CMDCa06 | Etica și integritate academica | | | | | | | | | | | | | | | 0,0 | 1,0 | V | 4,0 | 0,0 | 12,0 | 12,0 | 4,0 | | |
| | | | | | 4,0 | 4,0 | | 18,0 | 4,0 | 4,0 | | 18,0 | 4,0 | 4,0 | | 18,0 | 4,0 | 5,0 | | 18,0 | 216,0 | 228,0 | 444,0 | 72,0 | | |
| Module de pregătire complementară (Opționale) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | CMDPc01 | Sisteme muzicale interactive | Discursuri muzicale alternative (teatru, balet, film, media) | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | | | | | | | | | 28,0 | 28,0 | 56,0 | 8,0 | | |
| 8 | CMDPc02 | Analize estetice | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | | | | | | | | | 28,0 | 28,0 | 56,0 | 8,0 | | |
| 9 | CMDPc03 | Retorică muzicală | | | | | | | | | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | 26,0 | 26,0 | 52,0 | 8,0 | | |
| 10 | CMDPc04 | Etnomuzicologie | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | | | | | | | | | 28,0 | 28,0 | 56,0 | 8,0 | | |
| 11 | CMDPc05 | Tehnologii informatice computerizate în proiectarea didactică muzicală | | | | | | | | | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | 26,0 | 26,0 | 52,0 | 8,0 | | |
| 12 | CMDPc06 | Managementul relațiilor interumane | | | | | | | | | | | 1,0 | 1,0 | V | 4,0 | 1,0 | 1,0 | E | 4,0 | 26,0 | 26,0 | 52,0 | 8,0 | | |
| | | | | | 2,0 | 2,0 | | 8,0 | 2,0 | 2,0 | | 8,0 | 2,0 | 2,0 | | 8,0 | 2,0 | 2,0 | | 8,0 | 110,0 | 110,0 | 220,0 | 32,0 | | |
| Practică artistică | | | | | 0,0 | 3,0 | V | 4,0 | 0,0 | 3,0 | V | 4,0 | 0,0 | 3,0 | V | 4,0 | 0,0 | 3,0 | E | 4,0 | 0,0 | 162,0 | 162,0 | 16,0 | | |
| TOTAL | | | | | 6,0 | 9,0 | | 30,0 | 6,0 | 9,0 | | 30,0 | 6,0 | 9,0 | | 30,0 | 6,0 | 10,0 | | 30,0 | 326,0 | 500,0 | 826,0 | 120,0 | | |
| | | | | | 15,0 | | | | 15,0 | | | 15,0 | | | | 16,0 | | | | | | | | | | |

* cu acompaniator

Totalul minim al creditelor obținute de student în cele 4 semestre este de 120. Disertația este cotate cu 10 credite. Se alocă 56 ore pentru finalizarea disertației în ultimele două săptămâni ale sem IV.

Practica artistică se efectuează săptămânal, pe parcursul celor două semestre ale anului universitar.

Studentii pot opta pentru programul DSPP de nivel II.

Total ore **882**

Raportul cursuri - lucrări practice C = 24 Raport Curs/LP = 1,54
Lp = 37

Pondere practică artistică Total ore/săpt.= 15,25 Practică artistică=3 ore = 19,67%

Pondere lucrării de disertație Timp acordat întocmirii disertației = 2 săptămâni
Credite = 10

| | | | |
|-------------------------------|---------------------|--------|--------|
| Raportul examene - verificări | An I: | E = 8 | 57,14% |
| | | V = 6 | 42,86% |
| | An II: | E = 9 | 60,00% |
| | | V = 6 | 40,00% |
| | Pe 2 ani de studiu: | E = 17 | 58,62% |
| | | V = 12 | 41,38% |

| | | | | |
|---------------------------------------|-------------------------------------|---|---------------|-----------------|
| Raportul dintre grupele de discipline | Disciplinele de cunoaștere avansată | 4 | 8.25 ore/săpt | 54,10% |
| | Modulele de pregătire complementară | 2 | 4 ore/săpt. | 26,23% |
| | Practică artistică | 1 | 3 ore/săpt. | 19,67% |
| | | | TOTAL | 15,25 ore/săpt. |

RECTOR,
Prof. univ.dr. Vasile JUCAN



DECAN,
Conf. univ. dr. Cristian Bence-Muk

