

GHEORGHE DIMA NATIONAL MUSIC ACADEMY

Cluj-Napoca

HARP

COURSEBOOK

Szabo Kinga

REPertoire

First Year

Studies – Dizzi, Posse, Bach-Grandjany, Salzedo

Pieces- Farkas F., C.P. Basacopol, Debussy

Sonata- Mortari, Pescetti

Concerto- Handel, Dittersdorf

Second Year

Studies- Dizzi, Posse, Bach-Grandjany, Salzedo

Pieces- Caplet- Divertiments,

Tournier-Feerie,

Tournier-Au matin,

Nino Rota-Sarabande e Toccata,

Spohr-Fantasie

Sonata- Dussek, Albeniz, Boieldieu

Concerto- Mozart, Saint-Saens

Third Year

Studies- orchestra studies (symphonic and opera)

Pieces - Faure- Impromptu,

Faure – Une chatelaine en sa tour

Spohr- Variations

Salzedo – Variations on a Theme in Ancient Style

Sonata- Hindemith, Tournier

Concerto- Debussy- Danse sacre et danse profane,

Ravel- Introduction e allegro

Fourth Year

First Semester

Pieces – Britten –Suite,

J.S.Bach-Suite Bwv 996

Concerto- Glier

Second Semester

Preparation of the repertoire for the bachelor of music examination

The *form of assessment* is the examination at the end of the semester, and the class / semester recital.

At the same time, in choosing the curriculum for the semester, year of study, it is important to take into account the previous training of the student, the level already reached by them. As a result, the works can be chosen differently from the repertoire proposed above. The general repertoire of the harp course, and the materials present in the institution's library will provide a wide possibility of choosing various works.

Bachelor of Music examination

The prepared program will be chosen and composed of the entire repertoire studied in all previous years, depending on different stylistic periods - Baroque, Classical, Romantic, modern.

OBJECTIVES

- the systematization and deepening of the main problems has the superior instrumental technique

- improving the ability to use nuanced expression technique and instrumental virtuosity
- the development of psycho-physical qualities and the multilateral training of the instrumentalist student
- increasing the index of interpretive creativity by approaching a representative stylistic repertoire, from baroque to modern and contemporary
- cultivating the values of Romanian musical creation

THEMES AND CONTENT OF THE COURSES

The themes of the courses derives from the component elements of their didactic objectives and is gradually found in the different years of study on the following development directions:

- a. *solving the problems of superior instrumental technique and artistic mastery through:*
 - judicious, coordinated and unitary use of students' biomechanical and psychological resources
 - developing self-control in the relationship between optimal muscle action and relaxation
 - adaptation of technical actions to instrumental and acoustic requirements
- b. *artistic training and multilateral training of the performer through:*

- enriching the knowledge of musical culture
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- educating the general and artistic sensitivity as a premise of the capacity to receive and play the musical work
- developing the capacity of inner auditory representation in the complex sense of the musical phenomenon (harmonic, polyphonic, rhythmic, timbral, dynamic, agogic)
- technical, physical and psychological training to combat and prevent thrush in order to appear on stage and in music competitions
- mastering a systematic methodology of individual study to obtain maximum personal performance

c. problems of expression and interpretive mastery of the instrument

- expression factors and their use depending on the aesthetic purpose pursued: intonation between temperate and functional, agogics, dynamics, musical rhythm, sound timbre
- phrasing and articulation in interpretation
- criteria for establishing phrasing in relation to the style and type of work

d. music styling issues

- features specific to the Baroque, Classical, Romantic, modern and contemporary genre with differentiated application in instrumental interpretation
- interpretive analysis of the approached repertoire

e. music school at present

- Romanian specifics expressed through elements of structure, ethos, functional expressive intonation, specific folk instrumental procedures
- the structural relationship of current Romanian music with the universal musical tradition in technique, expression and instrumental repertoire

The content of string instruction courses, based on a comprehensive and varied repertoire, selectively chosen from all styles and eras of creation allows the differentiated application of individual study programs of different degrees of difficulty thus corresponding, through the mobility of programs, both teaching requirements each year of study, as well as the particularities of preparation and instrumental training of each student

GENERAL REPERTORY OF THE HARP COURSE

Studies

Bochsa, N. Ch - 50 Etudes, op.34, no.2

	10 Etudes, op. 34, Book 1
	10 etudes, op. 34, Book 2
Thomas, John	12 Etudes, op. 6
Dizi, F. J.	48 Etudes (Books 1I and 2)
Galon, Noel	2 Etudes in D Major
Schmidt, Eric	8 concert etudes
Tournier, Marcel	Au Matin, Etude de Concert
Bach, J.S./ Grandjany, M.	Etudes
Salzedo, Carlos	5 concert Etudes
Posse, Wilhelm	Etudes
Wagner, R.	Orchestra etudes
Strauss, R.	Orchestra etudes (2 volumes)
Mahler, G.	Orchestra etudes
Storck, Helga	Orchestra etudes
Ziengel, H. J.	Orchestra etudes
Scola ingri na harfe	Technical and orchestra etudes
Hasselmans, A.	concert etude La Source (The Spring)

Sonatas for solo harp

Scarlatti, D.	Sonatas
Soler, Padre A.	Sonatas
Bach, C. Ph. Em.	Sonata in G Major
Bach, J. C.	Sonata in D Major
Parry, John	Sonata in D Major
Benda, Fr.	Sonata in D Major
Dussek, J. L.	Sonata in C Minor
Albeniz, Mateo	Sonata in E Flat Major
Roessler-Rosetti, F.A.	Sonata in E Flat Major
Pescetti, Domenico	Sonata in C Minor
Tournier, Marcel	Sonatina in G Major no. 1, op. 30
	Sonatina in D Major, no. 2, op. 30
Hindemith, P.	Sonata in G flat Major
Casela, Alfredo	Sonata
Mortari, Virgilio	Sonatina prodigio
Tailleferre, Germaine	Sonata
Orrego-Salas, J.	Sonata
Flagello, Nicholas	Sonata in D Minor

Rush, Dean	Sonata
Houdy, Pierrick	Sonata
Krenek, Ernst	Sonata
Silvestri, C.	Sonata
Petra-Basacopol, C.	Pastoral Sonata
Capoianu, D.	Sonata
Hovhanness, Alan	Sonata
Ginastera, Alberto	Sonatina
Glanville-Hicks, P.	Sonata

Concertos for harp and orchestra

Vivaldi, A.	Concerto in D Major
Wagenseil, C.	Concerto in G major
Haendel, G. Fr.	Concerto in F major op. 4, no. 5
	Concerto in B flat Major, op. 4, no. 6
Albrechtsberger, J. G.	Concerto in C major
Boieldieu, Fr. A.	Concerto in three movements
Dittersdorf, K. D.	Concerto in A major

Mozart, W. A.	Concerto in C Major for Flute and Harp, KV 299
Reinecke, C.	Concerto in E minor
Saint-Saens, C.	Concert Piece in G major
Gliere, R.	Concerto in E flat major
Pierné, Gabriel	Concertino
Debussy, Cl.	Sacred and Profane Dances
Ravel, M.	Introduction and Allegro
Caplet, Andre	Fantastic Story
Ginastera, Alberto	Concerto
Scaefffer, R. M.	Concerto
Rodrigo, Joaquin	Concierto de Aranguez
Damase, J. M.	Concertino
Rota, Nino	Concerto
Lobos, H. V.	Concerto
Piston, Walter	Capriccio
Tedesco, M. C.	Concerto
Constantinescu, P.	Concerto
Petra-Basacopol, C.	Concertino
Alvars, E. Parish	Concertino, op. 34

Vlad, Ulpia

Concerto (Resonances on a Light Blue Background)

Pieces for solo harp

Bach, J. S. Preludes from the Well-Tempered Clavier

10 pieces

Piece in G

Partita no. 3 in E Major, BWV 1006

Lute Suite no. 1, BWV 996

Bach, C. Ph. E. Fantasia in E flat major, Wotq 58

La Battaglia di Bergen

Haendel, G. Fr. Theme and variations

The Harmonious Blacksmith

Rameau, J. Ph. Six small pieces

Loeillet, J. B. Toccata

Corelli, A. Sarabande and Gigue

Farkas, F. Old Transylvanian Dances

Zabaleta, N. Spanish pieces from the 16th-17th centuries

Mozart, W. A. Theme and Variations; Rondo pastorale

Beethoven, L. van Variations on a Swiss Air

Glinka, M. I. Nocturne

Variations on a theme by Mozart

Spohr, L. Theme and Variations op. 36

Fantasia

Alvars, E. P. Serenade

La Mandoline

Faure, G. Impromptu

Une châtelaine en sa tour

Rousseau, S. M. Variations on an Old Carol

Renié, H. Danse des Lutins

Tournier, M. Theme and Variations

Féerie

Jazz-band

Godefroid, F. Carnival of Venice

Debussy, Cl. Two Arabesques

Clair de Lune, Bruyeres

Albeniz, I. Asturias

Torre Bermeja

	Malaguena
Ibert, J.	Six Pieces
Jolivert, A.	Prelude
Salzedo, C.	Scintillation
	Song in the Night
Caplet, A.	Deux Divertissements
Rota, N.	Sarabanda e Toccata
Prokofiev, S.	Prelude in C major
	Piece in D flat Major
Britten B.	Suite op. 83
Holliger, H.	Sequenzen uber Johannes I, 32
	Präludium, Arioso und Passacaglia
Guridi, J.	Viejo Zortzico
Mathias, W.	Improvisations for Harp
	Santa Fe Suite for Harp
Siegmeister, E.	American Suite for Solo Harp
Creston, Paul	Olympia
Berio, L.	Sequenza II

Pieces from Romanian compositions

Enescu, G.	Allegro de Concert
	Prelude from the Suite dans le style ancien
	Adagio from the Suite dans le style ancien
Caianu, I.	Dances and songs from Codex Caiani
Negrea, M.	Theme and Variations
	Minuet
	Little Story
	Lullaby
Toduță, S.	Three Pieces
Petra-Basacopol, C.	Suite
	Six Preludes
	“European Pictures” for Solo Harp
	Getic Incantations
	Passacaglia
Rogojină, P.	Old Suite
Donceanu, F.	Parlando rubato
Vlad, U.	Mosaic

Portaits

Resonances on a Light Blue Background

Resonances in the Future XII

Rotaru, D.

Spiralis

Golestan, S.

Romanian Ballad

Bibliography for the Harp Course

Methods:

- Nouvelle methode - R. N. C. Bochsa, ed. Lemoine, Paris, 1904.
- Universal method - R. N. C. Bochsa, ed. Lemoine, Paris, 1907
- Modern study of the harp - Carlos Salzedo, ed. G. Schirmer, New York, 1918
- Method for the harp - Carlos Salzedo, ed. G. Schirmer, New York, 1929
- Neue Harfenlehre - Hans Joachim Zingel, VEB Friedrich Hofmeister, Leipzig, 1961
- Methode de harpe - Henriette Renie, ed. Durand, Paris, 1910
- Complete method for the harp - David Watkins, United Music Publishers Ltd., London, 1960

Treatises:

- A propos de la harpe - Odette le Dentu, ed. Billaudot, Paris, 1984
- Die instrumentation die Harfe - Hans Kunitz, ed. Breitkopf, Leipzig, 1956
- Writing for the pedal Harp - Ruth Inglefield/ Lou Anne Neill, University Of California Press, 1985
- Dossier Erard - Erard D., ed. Durand, Paris, 1926

Books/Studies:

- C., Salzedo: From Aeolian to Thunder Inc., 1960
- Henriette Renie: Living Harp
- Scientific tuning
California Press, 1985
- Scientific practice
California Press, 1993
- Preparation au déchiffrement
Paris, 1956.
- Owens, D., ed. Carl Fischer,
- Varennes, F. des, Bruxelles
- Weidensaul, J., University of
- Weidensaul, J., University of
- Ganterlaub, O., ed. Heugel,