

# Mariage

Răzvan Metea

**Pian I**

$\text{♩} = 70$

*pp* *p*

**Pian II**

*mp* *mf*

**Pno. I**

5

3

**Pno. II**

**Pno. I**

10

*mf*

**Pno. II**

*leggiero* *p*

3 3 3

a piacere

Pno. I

Pno. II

a tempo

15

Pno. I

Pno. II

accel. . . . . ♩=95

Pno. I

Pno. II

Se pune un inel pe degetul 3 de la mâna dreaptă (pe ultima falangă)

20

Pno. I

non legato  
*mf*

Pno. II

3

3

m.d.

m.s.

25

Pno. I

Pno. II

3

3

m.d.

m.s.

30

Pno. I

Pno. II

3

3

m.d.

m.s.

8va

Pno. I

*pp*

simile

Mâna dreaptă tacează ritmul pe capacul pianului

Pno. II

*pp*

8va

Pno. I

35

Pno. II

*m.d.*

*m.s.*

8va

Pno. I

Pno. II

*m.d.*

*m.s.*

40

Piano score for Pno. I and Pno. II, measures 40-43. Pno. I features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of eighth-note triplets, with the second measure starting with a half note (h) and a flat (b). Pno. II features a bass clef with a 3/4 time signature. It contains two measures of eighth-note triplets, with the second measure starting with a half note (h) and a flat (b). The score concludes with a double bar line, a fermata, and the instruction "m.s." (more slowly).

♩=100

Piano score for Pno. I and Pno. II, measures 44-47. Pno. I features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note triplets, starting with a mezzo-piano (*mp*) dynamic. Pno. II features a bass clef with a 3/4 time signature. It contains four measures of eighth-note triplets, starting with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and the instruction "m.s." (more slowly).

Scoate inelul de pe mâna dreaptă

45

Piano score for Pno. I and Pno. II, measures 48-51. Pno. I features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note triplets, starting with a mezzo-piano (*mp*) dynamic. Pno. II features a bass clef with a 3/4 time signature. It contains four measures of eighth-note triplets, starting with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and the instruction "m.s." (more slowly).

Piano score for Pno. I and Pno. II, measures 45-50.

**Pno. I:** Treble clef. Measures 45-46: Triplet eighth notes (Bb, C, D) with accents. Measure 47: *mf* dynamic, quarter notes (E, F, G, A) with a slur. Measure 48: **50** in a box, quarter notes (Bb, C, D, E) with a slur. Measure 49: Triplet eighth notes (F, G, A) with accents. Measure 50: Triplet eighth notes (Bb, C, D) with accents.

**Pno. II:** Treble clef. Measures 45-46: Quarter notes (Bb, C, D, E) with accents. Measure 47: *mp* dynamic, quarter notes (F, G, A, B) with accents. Measure 48: Triplet eighth notes (C, D, E) with accents. Measure 49: Triplet eighth notes (F, G, A) with accents. Measure 50: Triplet eighth notes (Bb, C, D) with accents.

Piano score for Pno. I and Pno. II, measures 51-54.

**Pno. I:** Treble clef. Measure 51: Triplet eighth notes (Bb, C, D) with accents. Measure 52: Quarter notes (E, F, G, A) with a slur. Measure 53: Triplet eighth notes (Bb, C, D) with accents. Measure 54: Triplet eighth notes (E, F, G) with accents.

**Pno. II:** Treble clef. Measures 51-54: Triplet eighth notes (Bb, C, D, E, F, G) with accents. Bass clef. Measure 51: Quarter notes (Bb, C, D, E) with accents. Measure 52: Quarter notes (F, G, A, B) with accents. Measure 53: **6** in a box, sixteenth notes (C, D, E, F, G, A, B, C) with a slur. Measure 54: Quarter notes (Bb, C, D, E) with accents.

Piano score for Pno. I and Pno. II, measures 55-57.

**Pno. I:** Treble clef. Measure 55: Triplet eighth notes (Bb, C, D) with accents. Measure 56: **55** in a box, sixteenth notes (E, F, G, A, Bb, C, D, E) with a slur. Measure 57: Sixteenth notes (F, G, A, Bb, C, D, E, F) with a slur.

**Pno. II:** Treble clef. Measures 55-57: Triplet eighth notes (Bb, C, D, E, F, G) with accents. Bass clef. Measures 55-57: Quarter notes (Bb, C, D, E, F, G, A, B) with accents.

Pno. I *p*

Pno. II *f*

Measures 55-58. Pno. I (piano) features triplets of eighth notes in the left hand and a fermata over a chord in the right hand. Pno. II (forte) features sixteenth-note patterns in both hands, with sextuplets in the right hand.

Pno. I

Pno. II *mf*

60

Measures 59-62. Pno. I features triplets and a fermata. Pno. II (mezzo-forte) features sixteenth-note patterns and sextuplets. A measure number '60' is boxed above the first measure of this system.

Pno. I

Pno. II *mp*

Measures 63-66. Pno. I features triplets and a fermata. Pno. II (mezzo-piano) features sixteenth-note patterns, sextuplets, and triplets.

Pno. I

65

3 con anima

Pno. II

Pno. I

f

3

cresc.

Pno. II

mf

3

cresc.

Pno. I

70

rit.

♩=90

sempre cresc.

mp

Pno. II

rit.

sempre cresc.

mp



75

Pno. I

Pno. II

Pno. I

Pno. II

80

Pno. I

Pno. II

Pno. I

85

*f*

3

Pno. II

*ff*

3

Pno. I

3

Pno. II

*mf*

Pno. I

90

*f*

*p*

Pno. II

*p*

*pp*