

# Cartoon Toccata

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Vivace ♩ = 140

The musical score is divided into two systems, each with four measures. The first system (measures 1-4) is in 6/4 time. Piano I (treble clef) has whole rests in all measures. Piano II (bass clef) plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *sf*. The second system (measures 5-8) starts at measure 5. Piano I has a treble clef and features melodic lines with slurs and accents. Piano II continues the rhythmic pattern. Dynamics include *f* and *sf*. A double bar line is present at the beginning of the second system.

8

Musical score for measures 8-10. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (bass clef). The music is in 6/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). Measure 8 starts with a treble clef and a 6/4 time signature. Measure 9 changes to 7/4. Measure 10 changes to 6/4. The piece concludes with a double bar line in measure 10.



11

Musical score for measures 11-13. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (bass clef). The music is in 7/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). Measure 11 starts with a treble clef and a 7/4 time signature. Measure 12 changes to 6/4. Measure 13 changes to 7/4. The piece concludes with a double bar line in measure 13.

14

I

II

*f* *sf* *sf* *sub p* *mp quasi eco* *ff*

19 **A**

I

II

*mp* *sub p* *f*

23

I *f* *p* *mf* *f* *mf*

II *p* *sf* *mf* *sub p* *p* *mf*



28

I *p* *f* *sf* *mf* *mp*

II *p* *f* *mf* *f*

33 *8va*

*f* *f* *mf* *f* *mf* *mf* *ff*

*=mf* *f* *f* *f* *ff*

*mf*

41 *8va*

*mp* *mp* *giocoso e leggero*

*pp* *sub f* *sf* *sf*

*8va* *8va*

6 48

I

mf

f

pp

mf

8va

II

3

3

3

mp

8va

55

I

8va

II

f

mf

sf

mf

63 ♩ = 70 7

*8va*

*ff* *sub. p* *pp*

*ff* *pp 3* *p* *mf*

**Tranquillo** ♩ = 70-80 rit. . . . . a tempo, poco rubato

71

*p* *p* *Ped.* *Ped.*

8 76

I

rit. . . . .

*p*

3

3

3

3

Ped.

II

Ped.

78

I

*p*

3

II

*p*



80 *accel.*

Hand I: *mp* (measures 80-83), *f* (measures 82-83). Features triplets and slurs.

Hand II: *mp* (measures 80-83), *mf* (measure 82), *sf* (measure 83). Features triplets and slurs.

84

Hand I: *sf* (measure 84), *f* (measures 85-87). Features triplets and slurs.

Hand II: *f* (measures 85-87). Features triplets and slurs.

A tempo Vivace

♩ = 140

10

88

I

*ff feroce*

8va

II

*f*

*sf*

*sf*

8va

8va

93

I

*f*

8va

II

*ff*

8va

3

3

3

8va



112

The musical score is for two pianos, labeled I and II. It consists of four staves. Piano I (top two staves) uses a grand staff with treble and bass clefs. Piano II (bottom two staves) uses a grand staff with bass clefs. The music is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers 112, 113, 114, 115, and 116 are indicated above the first staff. Dynamic markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Articulation marks include accents (>) and breath marks (v). A first ending bracket labeled *8va* spans measures 115 and 116. The piece concludes with a double bar line at the end of measure 116.

I

II

*sf* *sf* *f* *sf* *sf*

*ff*

*8va*