

# A few musical horror scenes\* (Câteva scene muzicale de groază\*)

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**Introduction**  
♩=80

Piano 1  
*mp* *ped.*

Piano 2  
*mp* *ped.* *15<sup>ma</sup>* *poco mf*

*Left-handed serial....piano and the hexatonic disaster (Pianul...în serie stângaci și dezastrul hexatonic)*

4 (8)<sup>-1</sup>

*mf* *8<sup>va</sup>* *più mf* *Animato* ♩=120

*mf* *8<sup>va</sup>* *più mf* *sempre marcato* (fără pedală)

*f* *8<sup>vb</sup>*

8

*f* *8<sup>vb</sup>*

\* Versiune prescurtată a piesei Musical horror scenes (Scene muzicale de groază), versiune realizată special pentru Concursul de 2 piano, Ediția a III-a.

2 Più mosso

11 ♩=132

*sempre marcato*

Musical score for measures 11-12. The score is in 4/4 time with a tempo of ♩=132. It features a piano accompaniment and a right-hand melody. The piano part consists of eighth-note patterns in the left hand and triplet eighth notes in the right hand. The right-hand melody starts at measure 11 with a forte (*f*) dynamic and is marked *sempre marcato*. Measure 12 continues the piano accompaniment and the right-hand melody. Dynamics include *mf* and *mp*. The word *simile* is used to indicate a similar style. An 8va marking is present above the right-hand staff.

Musical score for measures 13-14. The score continues the piano accompaniment and right-hand melody. Measure 13 features a first ending bracket over the right-hand melody. Measure 14 continues the piano accompaniment and the right-hand melody. Dynamics include *mp*. The word *simile* is used. An 8<sup>va</sup> marking is present above the right-hand staff.

Musical score for measures 15-16. The score continues the piano accompaniment and right-hand melody. Measure 15 features a first ending bracket over the right-hand melody. Measure 16 concludes the section with a final chord. Dynamics include *mp*. The word *simile* is used. An 8<sup>va</sup> marking is present above the right-hand staff.

18

8<sup>va</sup>

8<sup>vb</sup>

20

8<sup>va</sup>

8<sup>vb</sup>

23

8<sup>va</sup>

(8)

**Libero** *rep. in vari modi e accel. impossibile*

25 *f* *rep. in vari modi e accel. impossibile*

3 3 3 3

15<sup>ma</sup> *stiss.*

8<sup>va</sup> *stiss.*

8<sup>va</sup> 8<sup>ub</sup> *stiss.*

8<sup>ub</sup> *stiss.*

*The right-handed serial...piano  
and the ritmical chaos  
(Pianul...în serie dreptaci și haosul ritmic)*

28 *f* *ped.* *8va*

*sempre marcato*

*mf* *8ub*

*più mf* *ped.*

33 *ped.* *8va*

*f*

*f*

Più mosso

$\text{♩} = 80$

8<sup>va</sup>

38

mf  
Ped.

mf

43

(4)

simile

mf

8<sup>va</sup>

47

(8)

poco accel.

cresc.

poco accel.

rep. in vari modi

mf

(8)

Ped.

The terrifying march  
of the clusters - part 2 - The run  
(Marșul terifiant al clusterelor -  
partea 2 - Alergarea)

Presto  
♩=190

51

8va  
rep. in vari modi  
mf  
rep. in vari modi cresc.  
ff  
f  
cresc.  
ff  
Ped.

55

8va  
ff  
f  
mp  
mp  
(4)  
8va  
(4)  
(4)

59

mf  
mp  
mp  
8va  
(8)

62 *Meno mosso*

*ff* *mf* *mp* *8va* *8vb* (4) (4)

70

*ff* *mf* *mp* *8va* *15ma* *8vb* (4) (4) *ff*

77

*mp* *ff* *f* *15ma* *8va* *8vb* *8/15* *gliss.* *rep. in vari modi* *8vb* (4) (4) (4) *gliss.* *gliss.*

Broken Choral - a schizophrenic chaconne  
(Coral spart - o ciaccona schizofrenică)

84 ♩=90-100

Musical score for measures 84-90. The score is in 2/4 time and consists of three systems. The first system shows rests for all staves. The second system features a piano accompaniment with a *poco mf* dynamic. The third system continues the piano accompaniment.

Musical score for measures 91-95. The score is in 2/4 time and consists of three systems. The first system includes a melodic line in the upper voice with a *mp* dynamic and a *8va* marking, and a bass line with a *f* dynamic. The second system features a piano accompaniment with a *poco mp* dynamic. The third system continues the piano accompaniment. A *rep. in vari modi* instruction is placed above the first system.

Musical score for measures 96-100. The score is in 4/4 time and consists of three systems. The first system includes a melodic line in the upper voice with a *pe corzi gliss.* marking and a *f* dynamic, and a bass line with a *f* dynamic and a *Ped.* marking. The second system features a piano accompaniment with a *f* dynamic. The third system continues the piano accompaniment. A *8va* marking is present above the first system.



The final slaughter of the audience  
(Măcelăria finală a publicului)

♩=132

102

106

111

(15)-----

♩=90

116

15<sup>ma</sup>

rep. in vari modi

*gliss.*

*più f*

15<sup>ma</sup>

rep. in vari modi

*gliss.*

(8)-----

rep. in vari modi

*gliss.*

8<sup>vb</sup>

*più f*

rep. in vari modi

*gliss.*

8<sup>vb</sup>

\* *gliss. pe formula anterioară*

119

rep. in vari modi

8<sup>va</sup>

*gliss.*

P.G. 1-2''

15<sup>ma</sup>

8<sup>vb</sup>

rep. in vari modi

8<sup>vb</sup>

*ff*

8<sup>vb</sup>

15<sup>ma</sup>

*gliss.*

15<sup>ma</sup>

P.G. 1-2''

8<sup>va</sup>

15<sup>ma</sup>

*gliss.*

8<sup>vb</sup>

8<sup>vb</sup>

3'30''