

## Curriculum Vitae

### Personal information

First name / Surnames Barbu, Alida Monica Doriana  
Address  
Telephone  
Mobile  
E-mail karmina\_katalin@yahoo.com  
Nationality Romanian  
Date of birth  
Gender female

### Work experience

Dates 2017-present  
Main activities and responsibilities Opera and Lied Singing Teacher  
Name and address of Employer "Tudor Jarda" Music Highschool, Bistrița  
Dates  
Main activities and responsibilities Opera and Lied Singing Teacher  
Name and address of employer "Sigismund Toduță" National Music College, 60 Paris Street, 400146, Cluj-Napoca, Romania

### Education and training

Dates 2013-2018  
"Sigismund Toduta" Doctoral School from "Gheorghe Dima" Music Academy, Opera Interpretation,  
Title of the doctorate thesis: **"The roles for the coloratura soprano in the French opera during the second half of the nineteenth century and the first decades of the twentieth century (Lakme, Philine, Mireille, Olympia, Le Feu)**  
2011-2013  
Title of qualification **Master of Arts**, Opera Interpretation, "Gheorghe Dima" Music Academy, Title of the dissertation:  
Awarded **"The coloratura soprano en degrade from clear to obscure: Adina- the fulfilment through love, Gilda – the torn love, Lucia – laceration because of love"**  
2007-2011  
Title of qualification **Bachelor of Arts**, Opera Interpretation, "Gheorghe Dima" Music Academy, Title of License :  
Awarded **"The role of Mademoiselle Silberklang from Der Shauspieldirektor by W.A.Mozart"**  
Principal subjects/occupational skills covered Opera, Lied-Oratory, Opera Class, Acting Art, Music Dramaturgy, Music Theory, Solfeggio, Folklore, Music Harmony, Music Aesthetics, Music Forms and Analysis, Counterpoint, Education Psychology, Pedagogy, Teaching, Teaching Practice, teaching portfolio assessment, German, Italian  
Name and type of organisation providing education and training "Gheorghe Dima" Music Academy, 25 Ion I.C. Bratianu Street, Cluj-Napoca 400079, Romania

## Professional experience

- Prizes**
- **3<sup>RD</sup> Prize at Hariclea Darclée International Opera Competition**, Brăila, România, 2015
  - Winner of the Qualifying Round in Romania of the **34<sup>th</sup> International Hans Gabor Belvedere Singing Competition 2015**
  - **Special Prize of the Jury at the National Romanian Lied Competition**, Brasov, Romania, October 2013
  - **Darclée Foundation Prize at Hariclea Darclée International Opera Competition**, Braila, Romania, August 2012

## Diplomas in Education

- **Diploma of Excellency in Education** for the students' results at the national and international contests in the scholar year **2016-2017**, awarded by the **County School Inspectorate of Cluj** and by the **County Council of Cluj**
- **Diploma awarded by the County School Inspectorate of Cluj** for preparing Morocoș Adriana, 9<sup>th</sup> grade, for "Eu mi-s mândră-s sat" Section from "Prin tradiții... spre identitate" Festival, 2017

## Prizes of my students

- **Teodora Florea**, 9<sup>th</sup> grade, **1st Prize at Emanuel Elenescu International Contest of Musical Interpretation**, Piatra Neamț, 2018
- **Alin Fodorca**, 10<sup>th</sup> grade, **1st Prize at Emanuel Elenescu International Contest of Musical Interpretation**, Piatra Neamț, 2018
- **Alin Fodorca**, 9<sup>th</sup> grade, **1st Prize at „Copil ca tine sunt și eu” Contest**, Bistrița, 2018
- **Spânu Andreea**, 12<sup>th</sup> grade, **3rd Prize at „Copil ca tine sunt și eu” Contest**, Bistrița, 2018
- **Antonia Doboacă**, 12<sup>th</sup> grade, **3rd Prize at National Musical Interpretation Olympics**, Timișoara, 2017
- **Morocoș Adriana**, 10<sup>th</sup> grade, **2nd Prize at "Eu mi-s mândră-s sat" Section of "Prin tradiții... spre identitate" Festival**, Apahida, Cluj County, 2017
- **Antonia Doboaca**, 11<sup>th</sup> grade, **2nd Prize, «S. Toduță» National Romanian Music Contest**, Bistrița, 2016
- **Antonia Doboaca**, 10<sup>th</sup> grade, **1st Prize, «Nicolae Brânzeu» Musical Interpretation Contest**, Arad, 2015
- **Andrei Ștefănuț**, 9<sup>th</sup> grade, **3rd Prize, «Nicolae Brânzeu» Musical Interpretation Contest**, Arad, 2015

## Member in Comissions

- Member of the **Chants sons sur Seine** French Music Contest Commission 2016, 2015

## Opera

- **"Rigoletto"** by Giuseppe Verdi ( character : **Gilda**) at **"Gheorghe Dima" Music Academy**, Cluj-Napoca, 25<sup>th</sup> of June 2013, conductor Adelin Căținean, director Ina Hudea
- **"Lucia di Lammermoor"** by Gaetano Donizetti (character **Lucia**) at **"Gheorghe Dima" Music Academy**, Cluj-Napoca, 12<sup>th</sup> of May 2013, conductor Monica Bălan, director Ina Hudea
- **"Evadada" : La deuxieme aventure celeste de monsieur Antypirine"** by Ionică Pop, (character **Madame Interruption**), **Romanian National Opera**, Cluj-Napoca, during the Modern Cluj Festival, 7<sup>th</sup> of April 2013, conductor Matei Pop, director Octavian Jighirgiu
- **"Ball at Prince Orlovski"**, **Arad Philharmony**, 12<sup>th</sup> of December 2012, director Ina Hudea
- **"L'elisir d'amore"** by G. Donizetti (character **Adina**), **Hungarian Opera**, Cluj-Napoca, 16<sup>th</sup> of May, 2012, conductor Monica Bălan, director Anda Tăbăcaru Hogeac
- **"Ball at Prince Orlovski"** (characters: **Gilda** from **"Rigoletto"** by G. Verdi and **Adele** from **"Die Fledermaus"** by J. Strauss II) at **"Gheorghe Dima" Music Academy**, Cluj-Napoca, during Viva Vox Opera Festival, 11<sup>th</sup> of May 2012, conductor Adrian Morar, director Ina Hudea

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|----------------------------|--|
| <b>Sung roles</b>          | <p><b>Gilda</b>, “Rigoletto”- Giuseppe Verdi<br/> <b>Lucia</b>, “Lucia di Lammermoor” – Gaetano Donizetti<br/> <b>Adina</b>, “L’elisir d’amore” - Gaetano Donizetti<br/> <b>Adele</b>, “Die Fledermaus” – J.Strauss II<br/> <b>Olympia</b>, “Les Contes d’Hoffmann”-Jacques Offenbach<br/> <b>Le Feu</b>, “L’enfant et le sortilèges - Maurice Ravel<br/> <b>Philine</b>, “Mignon – Ambroise Thomas<br/> <b>Mademoiselle Silberklang</b>, “Der Schauspieldirektor”-W.A.Mozart</p>  |
| <b>Studied roles</b>       | <p><b>Zerbinetta</b>, „Ariadne auf Naxos“ – Richard Strauss<br/> <b>Konstanze, Blonde</b>, “Die Entführung aus dem Serail” – W.A.Mozart<br/> <b>Madame Herz</b>, “Der Schauspieldirektor”-W.A.Mozart<br/> <b>Cunegonde</b>, „Candide“ – Leonard Bernstein<br/> <b>Thérèse</b>, „Les Mamelles de Tirésias“ – Francis Poulenc<br/> <b>Lakme</b>, “Lakmé” – Léo Delibes<br/> <b>Violeta</b>, “La Traviata” – G.Verdi</p>  |
| <b>Arias</b>               |  |
| <b>French Repertoire</b>   | <p>Francis Poulenc: <b>Thérèse</b> – « Les mamelles de Tirésias »<br/> Maurice Ravel: <b>Le Feu</b> – “L’enfant et le sortilèges »<br/> Leo Delibes: <b>Lakmé</b> - „Lakmé”<br/> Ambroise Thomas: <b>Philine</b> - “Mignon“, <b>Ophélie</b> – “Hamlet”<br/> Jacques Offenbach: <b>Olympia</b> - „Les contes d’Hoffmann”<br/> Giacomo Meyerbeer: <b>Dinorah</b>, „Le pardon de Ploermel”,<br/> <b>Marguerite de Valois</b>, « Les Huguenots »<br/> Charles Gounod: <b>Juliette</b> - „Romeo et Juliette”, <b>Mireille</b> - „Mireille”<br/> Jules Massenet: <b>Manon</b> - „Manon”</p>  |
| <b>Italian Repertoire</b>  | <p>Francesco Cilea :<b>Adriana Lecouvreur</b> – « Adriana Lecouvreur »<br/> Giacomo Puccini : <b>Magda</b> – « La Rondine », <b>Musetta</b> – « La Bohème »<br/> Giuseppe Verdi : <b>Violeta</b> – “La Traviata”, <b>Gilda</b> - „Rigoletto”,<br/> <b>Oscar</b> - „Un ballo in maschera”<br/> Gaetano Donizetti:<b>Lucia</b> - „Lucia di Lammermoor”, <b>Norina</b>- „Don Pasquale”,<br/> <b>Adina</b>- ”L’elisir d’amore ”, <b>Linda</b> - „Linda di Chamounix”<br/> Vincenzo Bellini: <b>Elvira</b>- „I Puritani”, <b>Norma</b> – “Norma”, <b>Giulietta</b> - „I Montecchi ed i Capuleti”,<br/> <b>Amina</b> – “La sonnambulla”<br/> Gioacchino Rossini: <b>Rosina</b> – “Il Barbiere di Siviglia”<br/> Georg Friedrich Handel: <b>Morgana</b> - „Alcina »<br/> Antonio Vivaldi: <b>Arsilda</b> - „Arsilda, regina di Ponto”, <b>Berenice</b> - „Il Farnace”</p> |
| <b>German Repertoire</b>   | <p>Richard Strauss: <b>Zerbinetta</b> - „Ariadne aus Naxos“<br/> W.A.Mozart : <b>Konstanze and Blonde</b> - „Die Entführung aus dem Serail”, <b>Zaide</b> - „Zaide”,<br/> <b>Sandrina</b>- „La finta giardiniera”, <b>Despina</b>- „Cosi fan tutte”,<br/> <b>Susanna</b> - “Le Nozze di Figaro”, <b>Zerlina</b>, “Don Giovanni”<br/> <b>Madame Herz și Mademoiselle Silberklang</b> - “Der Schauspieldirektor”<br/> C.M. Von Weber : <b>Ännchen</b> : “Der Freischütz”</p>   |
| <b>American Repertoire</b> | <p>Leonard Bernstein : <b>Cunegonde</b> – “Candide”<br/> Gian Carlo Menotti : <b>Lucy</b> – “The Telephone or L’amour a trois”</p>   |
| <b>Spanish Repertoire</b>  | <p>Jeronimo Gimenez : <b>Elena</b> – “El Barbero de Sevilla”<br/> Amadeo Vives, <b>Doña Francisquita</b> – “Doña Francisquita”</p>   |

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|--|--|---------------------|---------------------|---------------------|---------------------|
| <b>Vocal-symphonic Repertoire</b>      | <b>César Franck:</b> Les sept Paroles du Christ en Croix, Dextera Domini<br><b>F.Mendessohn- Bartholdy:</b> Magnificat, „Hear my prayer”<br><b>W.A. Mozart:</b> Requiem, Mass in do minor - ”Et incarnatus est”<br>Motet „Exultate, jubilate” - „Alleluja, alleluja”<br><b>Joseph Haydn:</b> Die Schopfung– Gabriel<br><b>Gioacchino Rossini:</b> Stabat Mater<br><b>Antonio Vivaldi:</b> Gloria<br><b>Georg Friedrich Handel:</b> Messiah<br><b>J.S. Bach:</b> „Jauchzet Gott in allen Landen“<br><b>Georg Philipp Telemann:</b> „Seele, lerne dich erkennen“ TWV1:1258<br>-lieder, chansons and songs of classical, romantic and postromantic creation |                     |                     |                     |                     |
| <b>Personal skills and competences</b> |  |                     |                     |                     |                     |
| Mother tongue(s)                       | Romanian   |                     |                     |                     |                     |
| Other language(s)                      | English, French, German, Italian, Spanish  |                     |                     |                     |                     |
| Certificate of Linguistic Competence   | <b>DALF</b> ( Diplome approfondi de langue francaise)  |                     |                     |                     |                     |
| Self-assessment                        | <b>Understanding</b>   |                     | <b>Speaking</b>     |                     | <b>Writing</b>      |
| Social skills and competences          | Listening  | Reading             | Spoken interaction  | Spoken production   |                     |
| <b>English</b>                         | C1 Proficient User   | C1 Proficient User  | C1 Proficient User  | C1 Proficient User  | C1 Proficient User  |
| <b>French</b>                          | C1 Proficient User   | C1 Proficient User  | C1 Proficient User  | C1 Proficient User  | C1 Proficient User  |
| <b>Italian</b>                         | B1 Independent User  | B1 Independent User | B1 Independent User | B1 Independent User | B1 Independent User |
| <b>German</b>                          | A2 Basic User  | B1 Independent User | B1 Independent User | A2 Basic User       | A2 Basic User       |
| <b>Spanish</b>                         | A2 Basic User  | A2 Basic User       | A2 Basic User       | A2 Basic User       | A2 Basic User       |
| Social skills and competences          | - team spirit;<br>-good ability to adapt to multicultural environments, gained through my singing experience abroad;<br>- good communication skills gained through my teaching experience  |                     |                     |                     |                     |
| Organisational skills and competences  | sense of organization  |                     |                     |                     |                     |
| Computer skills and competences        | good command of Microsoft Office™ Tools gained through training and seminar  |                     |                     |                     |                     |

