

ACADEMIA NAȚIONALĂ DE MUZICĂ „GHEORGHE DIMA”

TEZĂ DE ABILITARE

- rezumat -

*Direcții în activitatea muzicologică: de la teoria
muzicii la cercetarea creației componistice
românești*

Domeniul MUZICĂ

Autor: conf. univ. dr. Lucian Ghișa
Academia Națională de Muzică „Gheorghe Dima”

Cluj-Napoca

2023

Abstract

The present habilitation thesis describes my professional path, pointing out the main results of my teaching and research activities, carried out within the "Gheorghe Dima" National Academy of Music.

The first chapter is dedicated to scientific research activities and presents, in a first instance, the main information present in the doctoral thesis, entitled *The Symphonic Poem in Romanian Music from the 20th Century*, carried out under the guidance of Prof. Constantin Rîpă, PhD., defended in 2009. The symphonic poem is a genre that emerged during the Romantic period, which uses especially the orchestral apparatus, unfolding in a single movement, carrying a programmatic message, coined as such by Fr. Liszt in 1848 in his work *Ce quand entend sur la montagne* and which is most often clothed in a sonata form. The genre was particularly well represented in Romanian music, employing diverse themes (from mythology to the ideological), but also a series of subgenres specific to Romanian music: the non-programmatic poem, the vocal-orchestral poem or the one for brass band. Naturally, the reference point lies in the vocal-orchestral poem *Vox Maris* found in the creation of George Enescu.

In what follows, the first chapter describes the results of the postdoctoral research project entitled *Research, systematization and promotion of the genre of oratorio in Romanian music from the 20th century*, a project conducted in the period 2010-2012 which had as its foremost result the publishing of a specialized volume (*The Romanian Oratorio*), the publication of a score of a Romanian oratorio (the oratorio *Mirabila sâamnă* [*The Marvelous Seed*] by Constantin Rîpă), the performance of the above mentioned work in a concert, the realisation of a CD with the concert recording and an online database with the main information related to the oratorio genre from the Romanian music.

The books published by the author of the present thesis are described in the continuation of the first chapter: *The Romanian symphonic poem* (a volume resulting from the publishing of my doctoral thesis), *The Romanian Oratorio* (as a result of the postdoctoral research project), *Teaching system for aural skills*, *Exercises for the development of musical ear training*, *Solfège exercises for the admission exam*, *Harmony exercises*.

The description of the author's main research directions concludes the first chapter. The primary results of these activities were the writing of scientific papers and their presentation at relevant conferences. The three briefly presented research paths are: *the Romanian music*, *the development of musical ear training*, and *the teaching activities*.

The second chapter presents the didactic activity, detailing the lectures and seminars I hold within the Music Theory-Solfege-Dictation discipline, the activities in direct relation with the students – coordination of undergraduate theses and dissertations, the main doctoral committees, the first didactic degree, the most important master classes that I have held and the juries that I have participated in, both as a member and as president. At the end of the chapter, the advanced training courses that I took part in are presented, courses that are essential for the continuous development of the teaching staff.

Chapter III displays my managerial activity, both as postdoctoral project director and as director of studies within the Distance Learning Department, or as director of the Department of Musicology within the Faculty of Theoretical Studies.

The thesis concludes with the career development plan, inserted in the last chapter, a project divided according to the two essential branches for a member of a university teaching staff: the didactic activity and the scientific research.